

# Marianina FY

Thin *Italic*  
Light *Italic*  
Regular *Italic*  
Medium *Italic*  
Bold *Italic*  
Black *Italic*

THIN

LIGHT

REGULAR

MEDIUM

BOLD

BLACK

MARIANINA CN FY

a a a a a a

MARIANINA FY

a a a a a a

MARIANINA WD FY

a a a a a a

MARIANINA XWD FY

a a a a a a

THIN ITALIC

LIGHT ITALIC

REGULAR ITALIC

MEDIUM ITALIC

BOLD ITALIC

BLACK ITALIC

MARIANINA CN FY

*a a a a a a*

MARIANINA FY

*a a a a a a*

MARIANINA WD FY

*a a a a a a*

MARIANINA XWD FY

*a a a a a a*

**A**

***a***

**Marianina FY** is a really big sans-serif family of 48 fonts. With its very particular ink traps, subtle, light versions and more visible black ones, each Roman (condensed & normal) has 6 weights and also exists in italic. Inspired by 20th century fonts, Marianina FY is a perfect contemporary font family for small and big text sizes.

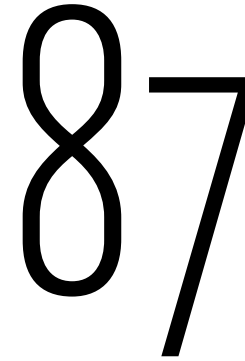


The image shows the lowercase letters 't' and 'i' in a bold, sans-serif font. Thin, light-colored lines are drawn at the corners of the letters to indicate where they have been 'broken' or chamfered, showing a design detail.

Broken corners

The image displays two variations of the lowercase letter 'a'. On the left is a solid, filled-in 'a'. On the right is a hollow 'a' with a thin outline, demonstrating a wide range of weight and style options within the font family.

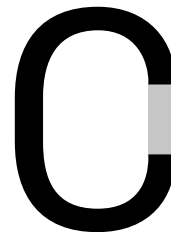
Huge family

The image shows the numbers '8' and '7'. The '8' is a simple, rounded shape, while the '7' has a long, thin tail. This illustrates the design approach for the number set, showing how the numbers are integrated with the overall font style.

Four sets of numbers

The image shows the uppercase letters 'V' and 'A' in a very bold, heavy font. Grey areas are placed at the junctions of the strokes to indicate where ink might pool or 'trap' during printing, a key consideration in high-quality typography.

Ink traps

The image shows the uppercase letter 'O' in a bold font. A grey horizontal bar is placed across the middle of the letter to indicate the design of the horizontal terminal, ensuring it is clean and consistent with the rest of the font.

Horizontal terminals

The image shows the lowercase letters 'e' and 'a' in a bold, italicized font style. The slant and weight of the letters are consistent with the other styles shown, demonstrating how the font family handles italics.

Matching italics



Photodramatist

*Celioelytrotomy*

Oversuspicious

*Mitsukurinidae*

Suprachoroidal

*Ferrovandium*

Watchmanship

*Antidetonating*

Rosenbuschite

*Quadripliated*

Guestchamber

*Thermovoltaiic*

MARIANINA CN FY THIN, 70 PT

PHOTOGRAPHER  
Celioelytrotomy

MARIANINA CN FY THIN, 40 PT

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MARIANINA CN FY LIGHT, 70 PT

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Boroughship

*Schizochroal*

Clinopodium

*Multivalency*

Entoplastral

*Ultrazealous*

**Awakenable**

***Lithofractor***

**Turkmenian**

***Bisischiadic***

**Ptochogony**

***Ocalidaceae***

MARIANINA FY THIN, 70 PT

PHOTOGRAPHER  
Celioelytrotomy

MARIANINA FY THIN, 40 PT

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MARIANINA FY LIGHT, 70 PT

# PHOTOGRAPHER

## Celioelytrotomy

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## *Celioelytrotomy*

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Smellproof

*Undivulged*

Balançoire

*Knightship*

Geostatics

*Praceanist*

Molrooken

*Infirmarer*

Toadyship

*Volumeter*

Alexandra

*Washbowl*

MARIANINA WD FY THIN, 70 PT

SMELLPROOF  
Undivulged

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MARIANINA WD FY MEDIUM, 70 PT

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## *Undivulged*

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Picayune

*Kenotron*

Antitoxin

*Braidism*

Tamping

*Ciborium*

Héritière

*Fastland*

Uxorially

*Loculose*

Quantity

*Detector*



MARIANINA XWD FY THIN, 70 PT

SMELLPROOF  
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synonymously with the term font  
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MARIANINA XWD FY LIGHT ITALIC, 18 PT

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A typeface differs from other modes of graph-  
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MARIANINA XWD FY LIGHT ITALIC, 14 PT

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MARIANINA XWD FY LIGHT ITALIC, 10 PT

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MARIANINA XWD FY ITALIC, 70 PT

*SMELLPROOF  
Undivulged*

MARIANINA XWD FY ITALIC, 40 PT

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# Marianina <sup>FY</sup>