

*Beaurencourt* *FT*

Light  
Regular

ca

*Beaurencourt FY*  
is an old-fashioned script  
font, inspired by 19th  
century handwriting.

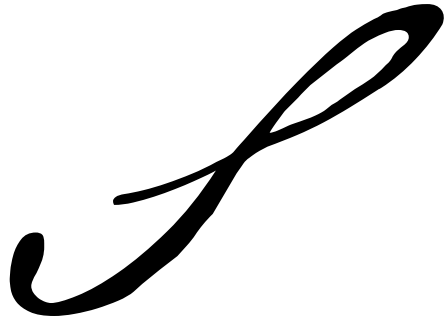
Beaurencourt FY is an old-fashioned script font, inspired by 19th century handwriting. This delicate font is developed in two weights, a regular version and a light one. Initially written at small size, Beaurencourt will also works at larger sizes where it reveals the texture of ink and paper. An old-fashioned delicate script font.

Mon cher Théo,

Lundi matin j'ai reçu ton mandat télégraphique de 50 francs dont je te remercie bien. - Seulement je n'ai pas encore reçu ta lettre ce qui me surprenait un peu. J'ai reçu une lettre de Gauguin qui dit avoir reçu de toi une lettre contenant 50 fr. Ce dont il était très touché et dans laquelle tu lui disais un mot du projet. Comme moi je t'avais envoyé ma lettre à lui, il n'avait lorsqu'il écrivait pas encore reçu la proposition plus nette. Mais il dit qu'il a l'expérience que lorsqu'il était avec son ami Laval à la Martinique à eux deux ils s'en tiraient à meilleur compte qu'un des deux seuls, qu'il était donc bien d'accord sur les avantages qu'aurait une vie en commun. Il dit que ses douleurs d'entrailles continuent toujours encore et il me paraît bien triste.



Amsterdam  
Hamilton  
Montevideo



Loops



Handwritten connected script



Old-fashioned 19th century script



Alternate letters



Ink spread



Oldstyle figures





BEAURENCOURT FY LIGHT, 70 PT

*Styla plume  
à encre bleue*

BEAURENCOURT FY LIGHT, 40 PT

*Dans cette enveloppe  
la déclaration d'amour  
de François & Rosalia*

BEAURENCOURT FY LIGHT, 24 PT

*Typography is the work of type-  
setters (also known as compositors),  
typographers, graphic designers, art  
directors, manga artists, comic book*

BEAURENCOURT FY LIGHT, 18 PT

*Typography is the work of typesetters (also  
known as compositors), typographers, graphic  
designers, art directors, manga artists, comic book  
artists, graffiti artists, and, now, anyone who  
arranges words, letters, numbers, and symbols*

BEAURENCOURT FY LIGHT, 14 PT

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manga artists, comic book artists, graffiti artists, and, now,  
anyone who arranges words, letters, numbers, and symbols  
for publication, display, or distribution, from clerical workers  
and newsletter writers to anyone self-publishing materials.*

BEAURENCOURT FY LIGHT, 10 PT

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Until the Digital Age, typography was  
a specialized occupation. Digitization  
opened up typography to new generations  
of previously unrelated designers and  
lay users. As the capability to create  
typography has become ubiquitous,  
the application of principles and best*

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