

Drive Prop

Text typeface,
monospace
look.

Name:
Drive Prop

Version:
1.300

Classification:
Sans Serif

Designers:
Elliott Amblard
Jérémié Hornus

Year:
2018

Styles:
18



Drive Prop Hairline
Drive Prop Hairline Italic
Drive Prop Thin
Drive Prop Thin Italic
Drive Prop Extralight
Drive Prop Extralight Italic
Drive Prop Light
Drive Prop Light Italic
Drive Prop Regular
Drive Prop Italic
Drive Prop Book
Drive Prop Book Italic
Drive Prop Medium
Drive Prop Medium Italic
Drive Prop Bold
Drive Prop Bold Italic
Drive Prop Extrabold
Drive Prop Extrabold Italic

ABOUT

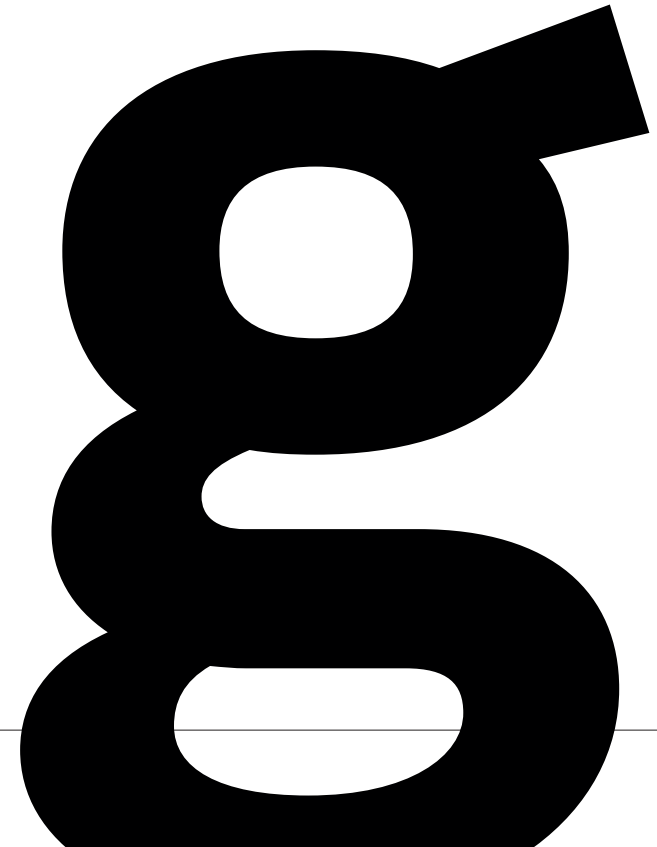
- Drive Prop Medium - 50pt

- Drive Prop Light - 10pt

- Drive Prop Bold - 450pt

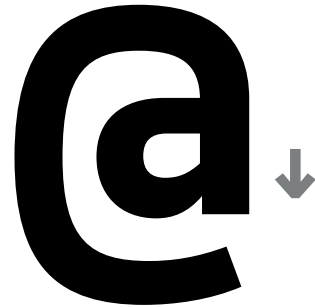
Proportional version of Drive Mono, tuned for running text.

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Drive Prop a humanist sans, optimised for use in print and on screen. Its letterforms have open counters, helping text remain clear - even under adverse reading conditions. Its characters are drawn with virtually-monolinear strokes. The family includes nine different weights (Hairline through Extrabold) with corresponding upright and italic fonts. While Drive Prop is optimised for use in small sizes, the extreme weights are well-suited for headlines and large-sized text. Each font's character set has over 500 glyphs, including directional arrows and pre-composed fractions, as well as both lining and oldstyle figures.

A large, bold, black lowercase letter 'g' is displayed on the right side of the page. The letter is rendered in a humanist sans-serif font, characterized by its thick, uniform strokes and open counters. The 'g' has a rounded top and a small, slightly angled tail that curves back into the main body of the letter. The overall appearance is clean, modern, and highly legible.

DESIGN

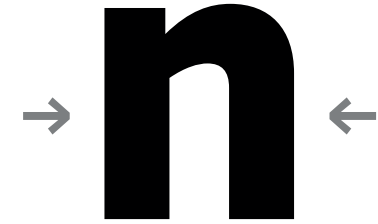
Drive Prop Extrabold - 155pt



Monospace look



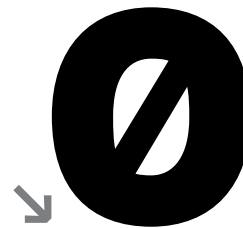
Notched



Same glyphs as Mono



Global currency coverage



Alternate zero



Slanted italic

FEATURES

Drive Prop Regular - 39pt

Figures

0123456789

0123456789

0123456789

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{9}$ $\frac{2}{5}$

$\frac{2}{7}$ $\frac{2}{9}$ $\frac{3}{4}$ $\frac{3}{5}$ $\frac{3}{7}$ $\frac{4}{5}$ $\frac{4}{7}$

$\frac{4}{9}$ $\frac{5}{6}$ $\frac{5}{7}$ $\frac{5}{9}$ $\frac{6}{7}$ $\frac{7}{9}$ $\frac{8}{9}$

Case-sensitive punctuations

(on) (OFF)

{on} {OFF}

[on] [OFF]

¿qué? ¿QUÉ?

¡vale! ¡VALE!

«on» «OFF»

<on> <OFF>

IN USE

—
Drive Prop Hairline

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold. Every weight

16pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like ‘m’ or ‘w’ were adapted for a better reading experience. Other letters like ‘i’ or ‘r’ keep their serifs to

12pt

A humanist sans, optimised for use in print and on screen. Its letterforms have open counters, helping text remain clear - even under adverse reading conditions. Its characters are drawn with virtually-monolinear strokes. The family includes nine different weights (Hairline through Extrabold) with corresponding upright and italic fonts. While Drive Prop is optimised for use in small sizes, the extreme weights are well-suited for headlines and large-sized text. Each font’s character set has over 500 glyphs,

32pt

Each of Drive Prop’s 18 fonts has over 500 glyphs in its character set. This

IN USE

—
Drive Prop Hairline Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold. Every weight

16pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like ‘m’ or ‘w’ were adapted for a better reading experience. Other letters like ‘i’ or ‘r’ keep their serifs to

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Each of Drive Prop’s 18 fonts has over 500 glyphs in its character set. This

IN USE

—
Drive Prop Thin

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold. Every weight

16pt

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IN USE

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Drive Prop Thin Italic

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16pt

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Drive Prop Extralight

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Each of Drive Prop’s 18 fonts has over 500 glyphs in its character set. This

IN USE

—
Drive Prop Extralight Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold.

16pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like ‘m’ or ‘w’ were adapted for a better reading experience. Other letters like ‘i’ or ‘r’ keep their serifs

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IN USE

Drive Prop Light

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy

8pt

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Each of Drive Prop's 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical options:

IN USE

—
Drive Prop Light Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold.

8pt

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Each of Drive Prop’s 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical options:

IN USE

—
Drive Prop Regular

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy

8pt

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Each of Drive Prop’s 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical options:

IN USE

—
Drive Prop Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy

8pt

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Each of Drive Prop's 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical options:

IN USE

—
Drive Prop Book

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy

8pt

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16pt

Each of Drive Prop's 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical

IN USE

Drive Prop Book Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy

8pt

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IN USE

—
Drive Prop Medium

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

8pt

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IN USE

—
Drive Prop Medium Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

8pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like 'm' or 'w' were adapted for a better reading experience. Other letters like 'i' or 'r' keep their serifs to preserve a monospace look, making it a mix between a text typeface and a sans serif. Like Black[Foundry]'s Drive, it is designed in a humanist style, with open counters. Most of the characters are drawn with monolinear strokes, and each part of any given letterform is equally sharp and clear. Drive Prop is a family of proportional-width fonts, that looks like a monospaced one. Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold. Every weight has corresponding upright and italic fonts. Thanks to this wide number of fonts, users can combine multiple weights together to increase contrast within a text. While Drive Prop is optimised for use at smaller sizes, its extreme weights are well-suited

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IN USE

—
Drive Prop Bold

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

8pt

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IN USE

Drive Prop Bold Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

8pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like 'm' or 'w' were adapted for a better reading experience. Other letters like 'i' or 'r' keep their serifs to preserve a monospace look, making it a mix between a text typeface and a sans serif. Like Black[Foundry]'s Drive, it is designed in a humanist style, with open counters. Most of the characters are drawn with monolinear strokes, and each part of any given letterform is equally sharp and clear. Drive Prop is a family of proportional-width fonts, that looks like a monospaced one. Drive Prop includes nine weights, ranging from a very thin Hairline weight through a heavy Extrabold. Every weight has corresponding upright and italic fonts. Thanks to this wide number of fonts, users can combine multiple weights together to increase contrast within a text. While Drive Prop is optimised for use at smaller sizes, its

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Drive Prop Extrabold

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

16pt

Because monospaced typefaces may be hard to read on the long run, we created a Proportional version of Drive Mono, tuned for running text. Both families share a lot of common glyphs, but wider letters like ‘m’ or ‘w’ were adapted for a better reading experience. Other letters

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32pt

Each of Drive Prop’s 18 fonts has over 500 glyphs in its

IN USE

—
Drive Prop Extrabold Italic

26pt

Drive Prop includes nine weights, ranging from a very thin Hairline weight through a

16pt

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Black[Foundry]

black-foundry.com
-
BlackFoundry
86 Rue du Faubourg
Saint-Denis 75010
Paris, France
-
+33 (0)1 46 27 67 56
hello@black-foundry.com
-

Contact[us]