

# Drive Mono

Humanist  
Sans,  
monospaced  
form.

**Name:**  
Drive Mono

**Version:**  
1.300

**Classification:**  
Sans Serif, Mono

**Designers:**  
Elliott Amblard  
Jérémie Hornus

**Year:**  
2018

**Styles:**  
18

A large, bold, black glyph of the character 'æ' is displayed on the left side of the page. The glyph is thick and has a slightly irregular, hand-drawn appearance.

Drive Mono Hairline  
*Drive Mono Hairline Italic*  
Drive Mono Thin  
*Drive Mono Thin Italic*  
Drive Mono Extralight  
*Drive Mono Extralight Italic*  
Drive Mono Light  
*Drive Mono Light Italic*  
Drive Mono Regular  
*Drive Mono Italic*  
Drive Mono Book  
*Drive Mono Book Italic*  
Drive Mono Medium  
*Drive Mono Medium Italic*  
Drive Mono Bold  
*Drive Mono Bold Italic*  
Drive Mono Extrabold  
*Drive Mono Extrabold Italic*

**ABOUT**

- Drive Mono Medium - 50pt

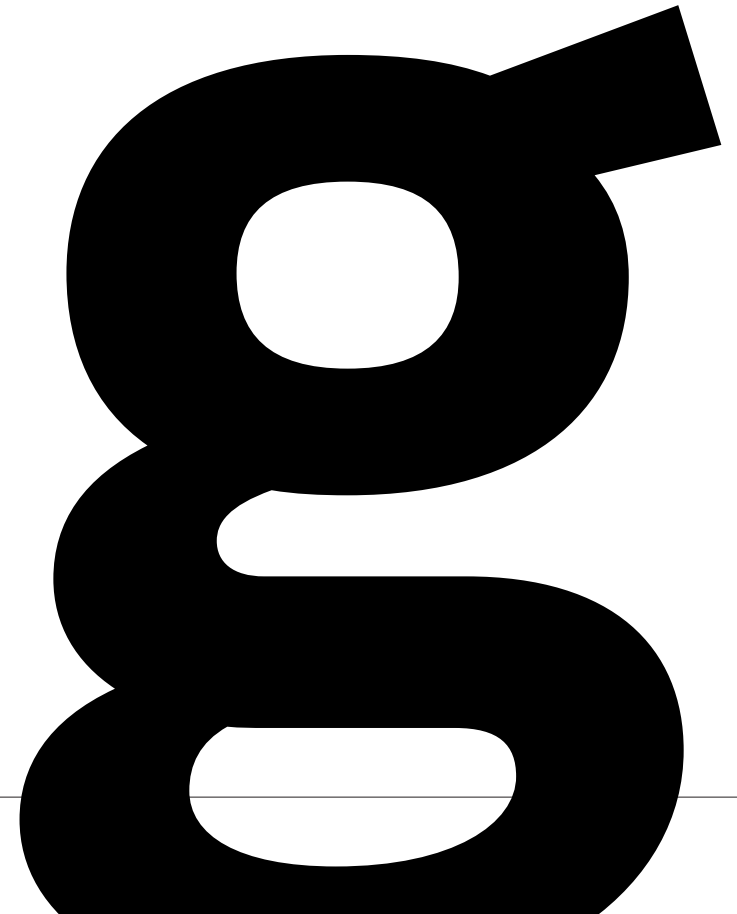
- Drive Mono Light - 10pt

- Drive Mono Bold - 510pt

# Who says a mono can't be humanist?

Drive Mono is a monospaced humanist sans, optimised for use in print and on screen. Its letterforms have open counters, helping text remain clear - even under adverse reading conditions. Its characters are drawn with virtually-monolinear strokes. The family includes nine different weights (Hairline through Extrabold) with corresponding upright and italic fonts.

The characters in all 18 fonts share the same width. While Drive Mono is optimised for use in small sizes, the extreme weights are well-suited for headlines and large-sized text. It is an excellent option for presenting code, too. Each font's character set has over 500 glyphs, including directional arrows and pre-composed fractions, as well as both lining and oldstyle figures.





**DESIGN**

Drive Mono Extrabold - 155pt



Space saving



Open counters



Dangerous curves



Monolinear strokes



Slanted italics



Broken fractions

**FEATURES**

Drive Mono Regular - 39pt

Figures

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

Fractions

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{9}$   $\frac{2}{5}$

$\frac{2}{7}$   $\frac{2}{9}$   $\frac{3}{4}$   $\frac{3}{5}$   $\frac{3}{7}$   $\frac{4}{5}$   $\frac{4}{7}$

$\frac{4}{9}$   $\frac{5}{6}$   $\frac{5}{7}$   $\frac{5}{9}$   $\frac{6}{7}$   $\frac{7}{9}$   $\frac{8}{9}$

Case-sensitive punctuations

(on) (OFF)

{on} {OFF}

[on] [OFF]

¿qué? ¿QUÉ?

¡vale! ¡VALE!

<<on>> <<OFF>>

<on> <OFF>

**IN USE**

—  
Drive Mono Hairline

26pt

Data in tables  
is often easier  
to digest with  
monospaced fonts,  
tabular matter

16pt

Drive Mono includes nine  
weights, ranging from a very  
thin Hairline weight through a  
heavy Extrabold. Every weight  
has corresponding upright and  
italic fonts. Thanks to this  
wide number of fonts, users  
can combine multiple weights

12pt

Drive Mono is a monospaced humanist  
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italic fonts. The characters in all 18

32pt

Each of Drive  
Mono's 18 fonts  
has over 500  
glyphs in its

**IN USE**

—  
Drive Mono Hairline Italic

26pt

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Drive Mono Thin

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Drive Mono Thin Italic

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Drive Mono Extralight

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Drive Mono Extralight Italic

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Drive Mono Light

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Drive Mono Light Italic

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**IN USE**

Drive Mono Book

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**IN USE**

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Drive Mono Medium

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**IN USE**

Drive Mono Medium Italic

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Drive Mono Bold

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Drive Mono Bold Italic

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**IN USE**

Drive Mono Extrabold

26pt

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—  
Drive Mono Extrabold Italic

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**Black[Foundry]**

black-foundry.com  
-  
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+33 (0)1 46 27 67 56  
hello@black-foundry.com  
-

**Contact [us]**