

LeanO Sans FY

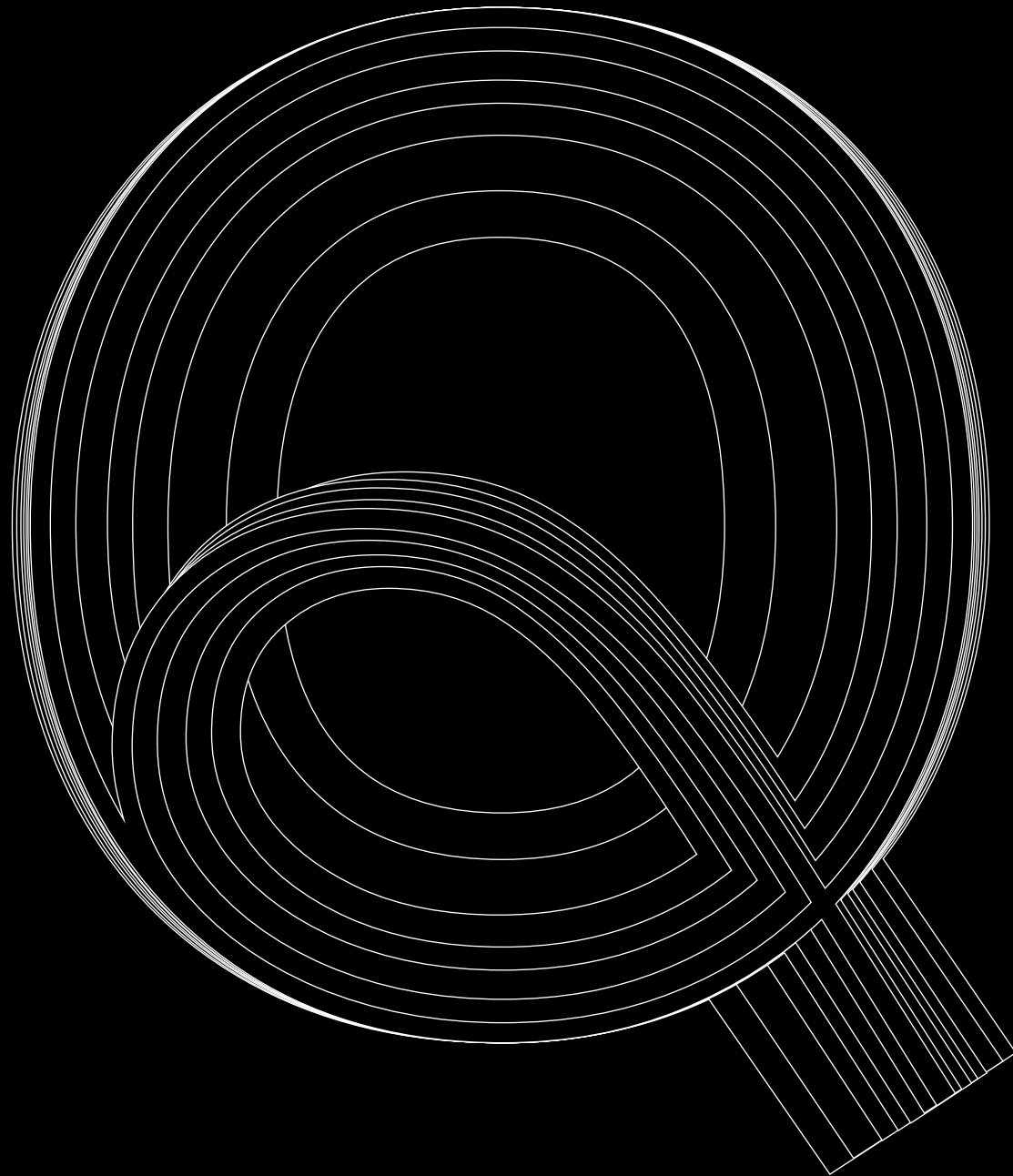
A beautiful sans serif typeface.

LeanO Sans FY, 2.005

Jérémie Hornus, Benjamin Lieb, Alisa Nowak

black-foundry.com

- [About](#) →
- [Design features](#) →
- [Glyphset](#) →
- [Demo text pages](#) →
- [Vertical metrics](#) →
- [Credit and detail](#) →
- [Specifications](#) →
- [Buy page](#) →



A beautiful sans serif typeface.

Lean0 Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of Lean0 Sans are waiting to be used in magazines, brochures or for corporate identities.

e

Slantwise cut

Kk

Expressive shapes

Q

Generous tail

n **n**

Wide weight range

R

Smart design

Aa

Large x-height

505 Latin

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y
0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	0x004B	0x004C	0x004D	0x004E	0x004F	0x0050	0x0051	0x0052	0x0053	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059
Z	Æ	Œ	Ł	Ø	Ð	Ɔ	Ƒ	Ƣ	Ǽ	Ɓ	Ƅ	ƅ	Ɔ	Ɖ	Ɗ	Ƌ	ƌ	ƍ	Ǝ	Ə	Ɛ	Ɔ	Ɖ	Ɗ
0x005A	0x00C6	0x0152	0x0141	0x00D8	0x00D0	0x00DE	0x0191	0x1E9E	0x0061	0x0062	0x0063	0x0064	0x0065	0x0066	0x0067	0x0068	0x0069	0x006A	0x006B	0x006C	0x006D	0x006E	0x006F	0x0070
q	r	s	t	u	v	w	x	y	z	æ	œ	ı	ø	ð	þ	ƒ	ß	ı	ı	fi	fl	Á	Â	Ä
0x0071	0x0072	0x0073	0x0074	0x0075	0x0076	0x0077	0x0078	0x0079	0x007A	0x00E6	0x0153	0x0142	0x00F8	0x00F0	0x00FE	0x0192	0x00DF	0x0131	0x0237	liga	liga	0x00C1	0x00C2	0x00C4
À	Å	Ã	Ǻ	Ā	Ȧ	Ç	Ć	Č	Ĉ	Ċ	Ǻ	Đ	É	Ê	Ë	È	Ě	Ě	É	Ē	Ɛ	Ǝ	Ǻ	Ǻ
0x00C0	0x00C5	0x00C3	0x0102	0x0100	0x0104	0x00C7	0x0106	0x010C	0x0108	0x010A	0x010E	0x0110	0x00C9	0x00CA	0x00CB	0x00C8	0x0114	0x011A	0x0116	0x0112	0x0118	0x018F	0x011E	0x011C
Ĝ	Ġ	Ĥ	Ĥ	Í	Î	İ	Ì	Ǻ	İ	Ī	Ĵ	Ĩ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ĵ	Ñ	Ŋ	Ŋ	Ŋ
0x0122	0x0120	0x0126	0x0124	0x00CD	0x00CE	0x00CF	0x00CC	0x012C	0x0130	0x012A	0x012E	0x0128	0x0134	0x0132	0x0136	case	0x0139	0x013D	0x013B	0x013F	0x00D1	0x0143	0x0147	0x0145
Ŋ	Ŋ	Ó	Ô	Ö	Ò	Õ	Ǻ	Ǻ	Ǻ	Ŕ	Ŗ	Ŗ	Š	Ś	Ş	Ŝ	Ş	Ŧ	Ŧ	Ŧ	Ŧ	Ú	Û	Ü
0x014A	case	0x00D3	0x00D4	0x00D6	0x00D2	0x00D5	0x014E	0x0150	0x014C	0x0154	0x0158	0x0156	0x0160	0x015A	0x015E	0x015C	0x0218	0x0166	0x0164	0x0162	0x021A	0x00DA	0x00DB	0x00DC
Ù	Ŭ	Ŭ	Ū	Ů	Ů	Ů	Ŵ	Ŵ	Ŵ	Ŵ	Ý	Ÿ	Ŷ	Ŷ	Ž	Ž	Ž	á	â	ä	à	å	ã	Ǻ
0x00D9	0x016C	0x0170	0x016A	0x0172	0x016E	0x0168	0x1E82	0x0174	0x1E84	0x1E80	0x00DD	0x0178	0x0176	0x1EF2	0x017D	0x0179	0x017B	0x00E1	0x00E2	0x00E4	0x00E0	0x00E5	0x00E3	0x0103
ā	Ȧ	Ç	Ć	Č	Ĉ	Ċ	đ	đ	é	ê	ë	è	ě	ě	è	ē	ę	ə	ğ	ğ	ğ	ğ	ħ	ĥ
0x0101	0x0105	0x00E7	0x0107	0x010D	0x0109	0x010B	0x010F	0x0111	0x00E9	0x00EA	0x00EB	0x00E8	0x0115	0x011B	0x0117	0x0113	0x0119	0x0259	0x011F	0x011D	0x0123	0x0121	0x0127	0x0125
í	î	ï	ì	Ǻ	ı	ī	ĵ	ĩ	ĵ	ij	ķ	κ	Í	Ĵ	Ĵ	Ĵ	ñ	ń	ň	ŋ	ŋ	ŋ	ó	ô
0x00ED	0x00EE	0x00EF	0x00EC	0x012D	tr	0x012B	0x012F	0x0129	0x0135	0x0133	0x0137	0x0138	0x013A	0x013E	0x013C	0x0140	0x00F1	0x0144	0x0148	0x0146	0x014B	0x0149	0x00F3	0x00F4
ö	ò	õ	Ǻ	Ǻ	Ǻ	ŕ	ř	ŕ	š	ś	ş	ŝ	ş	ŧ	ŧ	ŧ	ŧ	ú	û	ü	ù	Ǻ	Ǻ	Ǻ
0x00F6	0x00F2	0x00F5	0x014F	0x0151	0x014D	0x0155	0x0159	0x0157	0x0161	0x015B	0x015F	0x015D	0x0219	0x0167	0x0165	0x0163	0x021B	0x00FA	0x00FB	0x00FC	0x00F9	0x016D	0x0171	0x016B
Ȧ	Ů	Ů	Ŵ	Ŵ	Ŵ	Ŵ	ý	ÿ	ŷ	ỳ	ž	ž	ž	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	ˆ
0x0173	0x016F	0x0169	0x1E83	0x0175	0x1E85	0x1E81	0x00FD	0x00FF	0x0177	0x1EF3	0x017E	0x017A	0x017C	0x00B4	0x0060	0x02C6	0x02C7	0x02DC	0x00A8	0x02DA	0x00B8	0x02DD	0x02D8	0x00AF
.	.	ˆ	ˆ	.	.	:	:	...	?	!	ˆ	ı	(	)	{	}	[	]	/	\	_	-	-	—
0x02D9	0x00B7	0x02DB	0xF6C3	0x002E	0x002C	0x003A	0x003B	0x02D6	0x003F	0x0021	0x00BF	0x00A1	0x0028	0x0029	0x007B	0x007D	0x005B	0x005D	0x002F	0x005C	0x005F	0x002D	0x02D3	0x02D4
ı	ı	«	»	<	>	,	„	'	”	'	”	'	”	.	£	¶	†	‡	§	*	™	®	©	@
0x00A6	0x007C	0x00AB	0x00BB	0x2039	0x203A	0x201A	0x201E	0x2018	0x201C	0x2019	0x201D	0x0027	0x0022	0x2022	0x0026	0x00B6	0x2020	0x2021	0x00A7	0x002A	0x2122	0x00AE	0x00A9	0x0040

a	o	#	Nº	€	\$	¥	£	¢	₣	₹	₺	₸	₹	₪	₩	₪	₪	₪	₪	₪	₪	₪	₪	
0x00AA	0x00BA	0x0023	0x2116	0x20AC	0x0024	0x00A5	0x00A3	0x00A2	0x20A1	0x20AE	0x20B4	0x20BA	0x20B9	0x20AB	0x20A9	0x20AA	0x20AD	0x20B1	0x20B5	0x20B8	0x20BC	0x20BD	0x00A4	0x0030
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5
0x0031	0x0032	0x0033	0x0034	0x0035	0x0036	0x0037	0x0038	0x0039	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	tnum	onum	onum	onum	onum	onum	onum
6	7	8	9	°	%	‰	/	/	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5
onum	onum	onum	onum	0x00B0	0x0025	0x2030	0x2044	0x2215	0x2070	0x00B9	0x00B2	0x00B3	0x2074	0x2075	0x2076	0x2077	0x2078	0x2079	0x2080	0x2081	0x2082	0x2083	0x2084	0x2085
6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	½
0x2086	0x2087	0x2088	0x2089	numi	numi	numi	numi	numi	numi	numi	numi	numi	numi	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	0x00BD
¼	¾	⅓	⅔	⅛	⅜	⅝	⅞	⅕	⅖	⅗	⅔	⅙	⅚	⅑	⅒	⅓	⅔	⅕	⅖	⅗	⅔	⅙	⅚	⅑
0x00BC	0x00BE	0x2153	0x2154	0x215B	0x215C	0x215D	0x215E	0x2155	0x2156	0x2157	0x2158	0x2159	0x215A	0x2150	frac	frac	frac	frac	frac	0x2151	frac	frac	frac	frac
⅘	+	−	×	÷	=	≡	~	<	>	±	^	≠	≈	≤	≥	∞	◇	√	∫	∂	∏	Σ	Ω	Δ
frac	0x002B	0x2212	0x00D7	0x00F7	0x003D	0x00AC	0x007E	0x003C	0x003E	0x00B1	0x005E	0x2260	0x2248	0x2264	0x2265	0x221E	0x25CA	0x221A	0x222B	0x2202	0x220F	0x2211	0x2126	0x2206
ℓ	←	↑	→	↓	↔	↕	↖	↗	↘	↙	e	@	¿	¡	(	)	{	}	[	]	-	—	—	!
0x2113	0x2190	0x2191	0x2192	0x2193	0x2194	0x2195	0x2196	0x2197	0x2198	0x2199	0x212E	case	case	case	case	case	case	case	case	case	case	case	case	case
	«	»	<	>																				
case	case	case	case	case																				

60pt

LeanO Sans FY
is a beautiful

36pt

LeanO Sans FY is a
beautiful sans serif with
some particularities like

24pt

LeanO Sans FY is a beautiful sans
serif with some particularities like the
big tail of the Q and the rounded R.
Only bold and black weight are more
restrained to retain always a good

15pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the rounded R.
Only bold and black weight are more restrained to retain
always a good legibility as well as a pretty shape. Due to its
big contrasts from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines, brochures or for
corporate identities. Type design is the art & process of

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big
tail of the Q and the rounded R. Only bold and black weight are more
restrained to retain always a good legibility as well as a pretty shape. Due to
its big contrasts from thin to black, these five weights of LeanO Sans are
waiting to be used in magazines, brochures or for corporate identities. Type
design is the art & process of designing typefaces. It is often used
synonymously with the term font design, because most nondesigners refer
to fonts, rather than typefaces. A typeface differs from other modes of
graphic production such as handwriting and drawing in that it is the

9pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the
rounded R. Only bold and black weight are more
restrained to retain always a good legibility as well
as a pretty shape. Due to its big contrasts from
thin to black, these five weights of LeanO Sans
are waiting to be used in magazines, brochures or
for corporate identities. Type design is the art &
process of designing typefaces. It is often used
synonymously with the term font design, because
most nondesigners refer to fonts, rather than

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the
rounded R. Only bold and black weight are more
restrained to retain always a good legibility as well
as a pretty shape. Due to its big contrasts from
thin to black, these five weights of LeanO Sans
are waiting to be used in magazines, brochures or
for corporate identities. Type design is the art &
process of designing typefaces. It is often used
synonymously with the term font design, because
most nondesigners refer to fonts, rather than

60pt

LeanO Sans FY
is a beautiful

36pt

LeanO Sans FY is a
beautiful sans serif with
some particularities like

24pt

LeanO Sans FY is a beautiful sans
serif with some particularities like the
big tail of the Q and the rounded R.
Only bold and black weight are more
restrained to retain always a good

15pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the rounded R.
Only bold and black weight are more restrained to retain
always a good legibility as well as a pretty shape. Due to its
big contrasts from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines, brochures or for
corporate identities. Type design is the art & process of

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big
tail of the Q and the rounded R. Only bold and black weight are more
restrained to retain always a good legibility as well as a pretty shape. Due to
its big contrasts from thin to black, these five weights of LeanO Sans are
waiting to be used in magazines, brochures or for corporate identities. Type
design is the art & process of designing typefaces. It is often used
synonymously with the term font design, because most nondesigners refer
to fonts, rather than typefaces. A typeface differs from other modes of
graphic production such as handwriting and drawing in that it is the

9pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the
rounded R. Only bold and black weight are more
restrained to retain always a good legibility as
well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type design
is the art & process of designing typefaces. It is
often used synonymously with the term font
design, because most nondesigners refer to

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the
rounded R. Only bold and black weight are more
restrained to retain always a good legibility as
well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type design
is the art & process of designing typefaces. It is
often used synonymously with the term font
design, because most nondesigners refer to

60pt

LeanO Sans
FY is a

36pt

LeanO Sans FY is a
beautiful sans serif with
some particularities like

24pt

LeanO Sans FY is a beautiful sans
serif with some particularities like the
big tail of the Q and the rounded K.
Only bold and black weight are more
restrained to retain always a good

15pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the rounded K.
Only bold and black weight are more restrained to retain
always a good legibility as well as a pretty shape. Due to its
big contrasts from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines, brochures or for
corporate identities. Type design is the art & process of

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big
tail of the Q and the rounded K. Only bold and black weight are more
restrained to retain always a good legibility as well as a pretty shape. Due to
its big contrasts from thin to black, these five weights of LeanO Sans are
waiting to be used in magazines, brochures or for corporate identities. Type
design is the art & process of designing typefaces. It is often used
synonymously with the term font design, because most nondesigners refer
to fonts, rather than typefaces. A typeface differs from other modes of
graphic production such as handwriting and drawing in that it is the

9pt

LeanO Sans FY is a beautiful sans serif with
some particularities like the big tail of the Q and
the rounded K. Only bold and black weight are
more restrained to retain always a good legibility
as well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type
design is the art & process of designing
typefaces. It is often used synonymously with
the term font design, because most

LeanO Sans FY is a beautiful sans serif with
some particularities like the big tail of the Q and
the rounded K. Only bold and black weight are
more restrained to retain always a good legibility
as well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type
design is the art & process of designing
typefaces. It is often used synonymously with
the term font design, because most

60pt

LeanO Sans FY is a

36pt

LeanO Sans FY is a
beautiful sans serif with
some particularities like

24pt

LeanO Sans FY is a beautiful sans
serif with some particularities like
the big tail of the Q and the rounded
K. Only bold and black weight are
more restrained to retain always a

15pt

LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the rounded K.
Only bold and black weight are more restrained to retain
always a good legibility as well as a pretty shape. Due to its
big contrasts from thin to black, these five weights of
LeanO Sans are waiting to be used in magazines, brochures
or for corporate identities. Type design is the art & process

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the
big tail of the Q and the rounded K. Only bold and black weight are more
restrained to retain always a good legibility as well as a pretty shape. Due
to its big contrasts from thin to black, these five weights of LeanO Sans are
waiting to be used in magazines, brochures or for corporate identities.
Type design is the art & process of designing typefaces. It is often used
synonymously with the term font design, because most nondesigners refer
to fonts, rather than typefaces. A typeface differs from other modes of
graphic production such as handwriting and drawing in that it is the

9pt

LeanO Sans FY is a beautiful sans serif with
some particularities like the big tail of the Q and
the rounded K. Only bold and black weight are
more restrained to retain always a good legibility
as well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type
design is the art & process of designing
typefaces. It is often used synonymously with
the term font design, because most

LeanO Sans FY is a beautiful sans serif with
some particularities like the big tail of the Q and
the rounded K. Only bold and black weight are
more restrained to retain always a good legibility
as well as a pretty shape. Due to its big contrasts
from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines,
brochures or for corporate identities. Type
design is the art & process of designing
typefaces. It is often used synonymously with
the term font design, because most

60pt

LeanO Sans FY is a

36pt

LeanO Sans FY is a beautiful sans serif with some particularities like

24pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a

15pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is the

9pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

60pt

LeanO Sans FY is a

36pt

LeanO Sans FY is a beautiful sans serif with some particularities like

24pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a

15pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and

9pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

60pt

LeanO Sans FY is a

36pt

LeanO Sans FY is a beautiful sans serif with some

24pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a

15pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the

12pt

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and

9pt

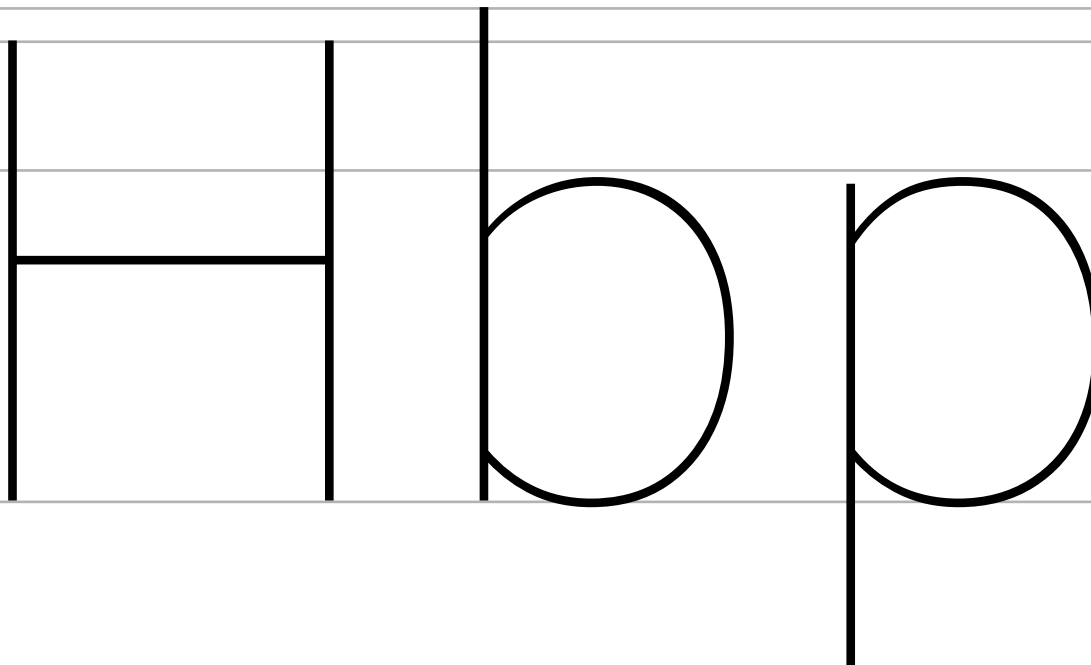
LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

LeanO Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of LeanO Sans are waiting to be used in magazines, brochures or for corporate identities. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design,

hhea - OS/2 ascent: 950

ascender: 740
capHeight: 690

xHeight: 497



hhea - OS/2 descent: -250
descender: -250

Designed by:

Jérémie Hornus, Benjamin Lieb, Alisa Nowak

Release dates:

Latest release 10/2024

First release 10/2013

Version:

Version 2.005

Version history:

Version 2.007 – 10/2024 – Minor changes.

Version 2.005 – 02/2023 – OS2Type fixed.

Version 2.001 – 06/2022 – Corrected fractions unicodes.

Version 2.000 – 06/2022 – Added glyphs to match the B[F] glyphset font standard.

Writing Systems:

Latin

16 available openType features:

case dnom frac kern liga lnum locl numr onum ordn pnum sinf ss01 subs sups tnum

→ Buy ←