

Vanille FY

A fresh and creative display fonts.

Vanille FY, 2.002

Jérémie Hornus, Adrien Midzic, Julien Priez, Jason Vandenberg

black-foundry.com


- [About](#) →
- [Design features](#) →
- [Glyphset](#) →
- [Demo text pages](#) →
- [Vertical metrics](#) →
- [Credit and detail](#) →
- [Specifications](#) →
- [Buy page](#) →

A fresh and creative display fonts.

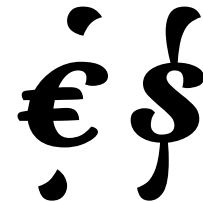
Vanille FY is a creamy script font.
No guilt for greedies!

The image shows the letters 'D' and 'a' in a highly stylized, brush-script font. The 'D' has a thick, rounded top and a curved bottom, while the 'a' is a simple, rounded lowercase letter. The overall appearance is that of a hand-painted or brush-drawn typeface.

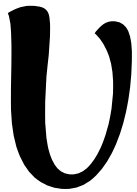
Brush-made look

The image shows a single uppercase letter 'M' in a brush-script font. The letter is characterized by its thick, rounded strokes and a slightly irregular, hand-drawn quality, giving it a friendly and approachable appearance.

Friendly design

The image shows two currency symbols: the Euro symbol (€) and the Dollar symbol (\$). Both symbols are rendered in the same brush-script font as the other characters, with thick, rounded strokes and a hand-drawn feel.

Currencies

The image shows a single uppercase letter 'U' in a brush-script font. The letter is characterized by its thick, rounded strokes and a high-contrast, hand-drawn appearance, with a slight shadow or depth to the top curve.

High contrast

The image shows two lowercase letters, 'a' and 'o', in a brush-script font. The 'a' has a small circle above it, and the 'o' has a double quote above it. Both letters are rendered in the same brush-script font as the other characters, with thick, rounded strokes and a hand-drawn feel.

Extended latin

The image shows a single uppercase letter 'Z' in a brush-script font. The letter is characterized by its thick, rounded strokes and a hand-drawn appearance, with a slight shadow or depth to the top curve.

One stroke

409 Latin

À	Á	Â	Ã	Ä	Å	Æ	Ç	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ÿ		
0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	0x004B	0x004C	0x004D	0x004E	0x004F	0x0050	0x0051	0x0052	0x0053	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059	
Ź	Æ	Œ	Ł	Ø	Đ	Ɔ	ɑ	β	ϰ	ε	ƒ	g	h	i	j	k	l	m	n	o	p	q	r		
0x005A	0x00C6	0x0152	0x0141	0x0008	0x0000	0x000E	0x0061	0x0062	0x0063	0x0064	0x0065	0x0066	0x0067	0x0068	0x0069	0x006A	0x006B	0x006C	0x006D	0x006E	0x006F	0x0070	0x0071	0x0072	
s	t	u	v	w	x	Ƴ	z	æ	œ	Ƨ	ø	ð	þ	ı	ı	ß	’	˘	˙	˚	˛	˜	˝	˚	.
0x0073	0x0074	0x0075	0x0076	0x0077	0x0078	0x0079	0x007A	0x00E6	0x0153	0x0142	0x00F8	0x00F0	0x00FE	0x0131	0x0237	0x00DF	0x00B4	0x0060	0x02C6	0x02C7	0x02DC	0x00A8	0x02DA	0x00B7	
˘	”	˘	˙	-	‘	,	ā	ă	á	â	ã	ä	å	Ȧ	Ǻ	Ć	Č	Ĉ	Ċ	Ç	Ǿ	Đ	È	Ě	
0x00B8	0x02DD	0x02D8	0x02D9	0x00AF	0x02DB	0xF6C3	0x00C3	0x00C4	0x00C1	0x00C2	0x0100	0x00C5	0x00C0	0x0104	0x0102	0x0106	0x010C	0x0108	0x010A	0x00C7	0x010E	0x0110	0x00C8	0x0114	
Ē	É	Ë	Ê	Ë	Ė	Ę	Ĝ	Ğ	Ĝ	Ĝ	Ĥ	Ĥ	Í	Ĭ	Í	Î	Ī	İ	Ī	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ
0x0112	0x00C9	0x011A	0x00CA	0x00CB	0x0116	0x0118	0x011C	0x0120	0x011E	0x0122	0x0124	0x0126	0x013A	0x012C	0x00CD	0x00CE	0x012A	0x0130	0x00CF	0x0128	0x00CC	0x012E	0x0132	0x0134	
Ķ	Ļ	Ļ	Ļ	Ļ	Ņ	Ņ	Ņ	Ņ	Ō	Ō	Ō	Ō	Ó	Ò	Ō	Ŕ	Ŕ	Ŕ	Ś	Ś	Ş	Ş	Ş	Ş	
0x0136	0x0139	0x013D	0x013B	0x013F	0x0143	0x0147	0x00D1	0x0145	0x00D5	0x00D6	0x0150	0x014C	0x00D3	0x00D2	0x00D4	0x014E	0x0154	0x0158	0x0156	0x015A	0x0160	0x015E	0x0218	0x015C	
ƒ	ŧ	Ƨ	Ƨ	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	
0x0166	0x0164	0x021A	0x0162	0x00DB	0x016E	0x016C	0x00DA	0x016A	0x00DC	0x0168	0x0170	0x00D9	0x0172	0x1E80	0x1E84	0x0174	0x1E82	0x1EF2	0x0176	0x00DD	0x0178	0x0179	0x017B	0x017D	
â	ä	á	ā	ɑ	à	ã	â	ǻ	ç	č	ć	ê	é	ð	ð	ě	ê	ě	é	è	ę	ě	ē	é	
0x00E5	0x00E4	0x00E1	0x0101	0x0105	0x00E0	0x00E3	0x00E2	0x0103	0x00E7	0x010D	0x0107	0x0109	0x010B	0x0111	0x010F	0x00EB	0x00EA	0x011B	0x0117	0x00E8	0x0119	0x0115	0x0113	0x00E9	
ĝ	ĝ	ĝ	ĝ	ĥ	h	ī	ì	í	î	ĩ	ĩ	ĩ	î	ı	ÿ	ĵ	ķ	ł	ł	ł	ł	ņ	ñ	ñ	ñ
0x011D	0x0123	0x011F	0x0121	0x0125	0x0127	0x012B	0x00EC	0x00ED	0x012F	0x00EF	0x0129	0x012D	0x00EE	tz	0x0133	0x0135	0x0137	0x013E	0x013C	0x0140	0x0146	0x0148	0x00F1	0x0144	
ō	ò	ō	ō	ô	ô	ô	ó	ř	ř	ř	š	š	š	š	š	š	š	š	š	š	š	š	š	š	
0x00F5	0x00F2	0x014D	0x00F6	0x00F4	0x0151	0x014F	0x00F3	0x0159	0x0157	0x0155	0x015D	0x0219	0x015B	0x0161	0x015F	0x021B	0x0165	0x0163	0x0167	0x016F	0x00FA	0x00FC	0x016B	0x0169	
á	ă	ɑ	à	ǻ	ó	ű	ò	ó	ÿ	ÿ	ÿ	ÿ	ž	ž	ž	€	€	€	€	€	€	€	€	€	
0x00FB	0x0171	0x0173	0x00F9	0x016D	0x1E83	0x1E85	0x1E81	0x0175	0x00FF	0x0177	0x00FD	0x1EF3	0x017C	0x017E	0x017A	0x0026	0x20AC	0x002E	0x002C	0x003A	0x003B	0x0024	0x003F	0x0021	
/	@	0	1	2	3	4	5	6	7	8	9	-	_	’	‘	“	”	’	”	,	”	¿	¡	(
0x002F	0x0040	0x0030	0x0031	0x0032	0x0033	0x0034	0x0035	0x0036	0x0037	0x0038	0x0039	0x002D	0x005F	0x2019	0x2018	0x201C	0x201D	0x0027	0x0022	,	”	¿	¡	(
)	«	»	#	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	
0x0029	0x00AB	0x00BB	0x0023	numx	numx	numx	numx	numx	numx	numx	numx	numx	numx	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	dnom	supx	

1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	/	/	1/2	1/4	3/4	1/3	
sup	sup	sup	sup	sup	sup	sup	sup	sup	sub	sub	sub	sub	sub	sub	sub	sub	sub	sub	0x2044	0x2215	frac	frac	frac	frac	
2/3	1/3	3/8	5/8	7/8	1/5	2/5	3/5	4/5	1/6	5/6	1/7	2/7	3/7	4/7	5/7	6/7	1/9	2/9	4/9	5/9	7/9	8/9	←	↓	
frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	frac	0x2190	0x2191
→	↑	↔	↕	↖	↗	↘	↙	e	-	—	¡	¡	...	“	°	<	>	+	-	×	÷	=	↵	~	
0x2192	0x2193	0x2194	0x2195	0x2196	0x2197	0x2198	0x2199	0x212E	0x2013	0x2014	0x00A6	0x007C	0x2026	0x00AA	0x00BA	0x003C	0x003E	0x002B	0x2212	0x00D7	0x00F7	0x003D	0x00AC	0x007E	
±	∧	≠	≈	≤	≥			\																	
0x00B1	0x005E	0x2260	0x2248	0x2264	0x2265	sup	sup	0x005C																	

60pt

Offering a variety of shapes and

36pt

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super

24pt

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super family developed in ten styles. Its range from light to black weights gives designers an opportunity to set layouts with rich contrasts.

15pt

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super family developed in ten styles. Its range from light to black weights gives designers an opportunity to set layouts with rich contrasts. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic

12pt

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super family developed in ten styles. Its range from light to black weights gives designers an opportunity to set layouts with rich contrasts. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is the mechanical storage and dispensation of alphanumeric characters. Each of the characters is stored in a master archetype form and then a user, by means of hand

9pt

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super family developed in ten styles. Its range from light to black weights gives designers an opportunity to set layouts with rich contrasts. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is the mechanical storage and dispensation of alphanumeric characters. Each of the

Offering a variety of shapes and contrasts, Respublika FY is a humanist sans serif super family developed in ten styles. Its range from light to black weights gives designers an opportunity to set layouts with rich contrasts. Type design is the art & process of designing typefaces. It is often used synonymously with the term font design, because most nondesigners refer to fonts, rather than typefaces. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is the mechanical storage and dispensation of alphanumeric characters. Each of the

hhea - OS/2 ascent: 900

ascender: 681

capHeight: 668

xHeight: 443



Hb p

descender: -254

hhea - OS/2 descent: -300

Designed by:

Jérémie Hornus, Adrien Midzic, Julien Priez, Jason Vandenberg

Release dates:

Latest release 01/2024

First release 12/2013

Version:

Version 2.002

Version history:

Version 2.002 – 02/2023 – OS2Type fixed.

Version 2.000 – 08/2022 – Updated OpenType features.

Writing Systems:

Latin

Black[Vanille FY]

■ Specifications

10 available openType features:

dnom frac kern locl numr ordn sinf ss01 subs sups

⇒ Buy ⇐