

Trente Cinq

- [About](#) →
- [Design features](#) →
- [Glyphset](#) →
- [Demo text pages](#) →
- [Vertical metrics](#) →
- [Credit and detail](#) →
- [Specifications](#) →
- [Buy page](#) →

35

Typographic wink at the cinema.

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily rounded shapes with sharpened terminals. The typeface also incorporates a subtle reverse contrast effect, with heavier horizontal strokes than vertical ones. The significant x-height, aligned ascenders and capital letters, and low descenders make Trente Cinq ideal for compact compositions and tight line spacing.

An alternate set of characters offers more conventional shapes for letters like “v,” “n,” “m,” and “b.” This alternative enhances flexibility, allowing designers to customize the font to better suit their message. The default set remains intentionally more rounded, maintaining the unique identity of Trente Cinq.

Whether you're crafting bold headlines or delicate captions, Trente Cinq alpha v0.2 invites you to explore its enhanced features and bring your typographic visions to life. Convey your stories with its clear yet welcoming voice. Lights, camera, action!

ts

Sharpened terminals

34

Condensed proportions

mk

Round shapes

Rg

Alternate set

ie

Friendly face

?&

Punctuation & symbols

101 Latin

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	0x004B	0x004C	0x004D	0x004E	0x004F
P	Q	R	S	ß	T	U	U	W	X	Y	Z	K	M	N
0x0050	0x0051	0x0052	0x0053	0x1E9E	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059	0x005A	ss01	ss01	ss01
R	V	W	X	Y	a	b	c	d	e	f	g	h	i	j
ss01	ss01	ss01	ss01	ss01	0x0061	0x0062	0x0063	0x0064	0x0065	0x0066	0x0067	0x0068	0x0069	0x006A
k	l	m	n	o	ρ	q	r	s	ß	t	u	v	w	x
0x006B	0x006C	0x006D	0x006E	0x006F	0x0070	0x0071	0x0072	0x0073	0x00DF	0x0074	0x0075	0x0076	0x0077	0x0078
Y	Z	a	b	d	f	g	k	m	n	p	q	r	t	u
0x0079	0x007A	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01	ss01
v	w	x	y	fi	0	l	2	3	4	5	6	7	8	9
ss01	ss01	ss01	ss01	liga	0x0030	0x0031	0x0032	0x0033	0x0034	0x0035	0x0036	0x0037	0x0038	0x0039
.	,	:	;	!	?	/	-	'	&	+				
0x002E	0x002C	0x003A	0x003B	0x0021	0x003F	0x002F	0x002D	0x2019	0x0026	0x002B				

60pt

Step into the
cinematic world of

36pt

Step into the cinematic world of
Trente Cinq, a display typeface
inspired by the captivating

24pt

Step into the cinematic world of Trente Cinq, a
display typeface inspired by the captivating
essence of 1940s French cinema. Named after the
35mm film format used in traditional
cinematography, Trente Cinq is a contemporary

15pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the
captivating essence of 1940s French cinema. Named after the 35mm film format
used in traditional cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,
SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and

12pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the
captivating essence of 1940s French cinema. Named after the 35mm film format
used in traditional cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,
SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and
friendly demeanor, featuring primarily rounded shapes with sharpened
terminals. The typeface also incorporates a subtle reverse contrast effect,
with heavier horizontal strokes than vertical ones. The significant x-height,
aligned

9pt

Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The

Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The

60pt

Step into the
cinematic world of

36pt

Step into the cinematic world of
Trente Cinq, a display typeface
inspired by the captivating

24pt

Step into the cinematic world of Trente Cinq, a
display typeface inspired by the captivating
essence of 1940s French cinema. Named after the
35mm film format used in traditional
cinematography, Trente Cinq is a contemporary

15pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the
captivating essence of 1940s French cinema. Named after the 35mm film format
used in traditional cinematography, Trente Cinq is a contemporary creation
that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,
SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and

12pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence
of 1940s French cinema. Named after the 35mm film format used in traditional cinematography,
Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of
vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold.
Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily
rounded shapes with sharpened terminals. The typeface also incorporates a subtle reverse
contrast effect, with heavier horizontal strokes than vertical ones. The significant x-height, aligned

9pt

Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The

Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The

60pt

Step into the cinematic world of

36pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating

24pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary

15pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,

12pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily rounded shapes with sharpened terminals. The typeface also incorporates a subtle reverse contrast effect, with heavier horizontal strokes than vertical ones. The significant x-height,

9pt

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily rounded shapes with sharpened terminals. The

Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating essence of 1940s French cinema. Named after the 35mm film format used in traditional cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal craftsmanship of vintage film posters.

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily rounded shapes with sharpened terminals. The

60pt

**Step into the
cinematic world of**

36pt

**Step into the cinematic world of
Trente Cinq, a display typeface
inspired by the captivating**

24pt

**Step into the cinematic world of Trente Cinq, a
display typeface inspired by the captivating
essence of 1940s French cinema. Named after the
35mm film format used in traditional
cinematography, Trente Cinq is a contemporary**

15pt

**Step into the cinematic world of Trente Cinq, a display typeface inspired by the
captivating essence of 1940s French cinema. Named after the 35mm film
format used in traditional cinematography, Trente Cinq is a contemporary
creation that echoes the warmth and artisanal craftsmanship of vintage film
posters.**

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,

12pt

**Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating
essence of 1940s French cinema. Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal
craftsmanship of vintage film posters.**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and Bold.
Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring primarily
rounded shapes with sharpened terminals. The typeface also incorporates a subtle reverse
contrast effect, with heavier horizontal strokes than vertical ones. The significant x-height,**

9pt

**Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The**

**Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The**

60pt

**Step into the
cinematic world of**

36pt

**Step into the cinematic world of
Trente Cinq, a display typeface
inspired by the captivating**

24pt

**Step into the cinematic world of Trente Cinq, a
display typeface inspired by the captivating
essence of 1940s French cinema. Named after the
35mm film format used in traditional
cinematography, Trente Cinq is a contemporary**

15pt

**Step into the cinematic world of Trente Cinq, a display typeface inspired by
the captivating essence of 1940s French cinema. Named after the 35mm film
format used in traditional cinematography, Trente Cinq is a contemporary
creation that echoes the warmth and artisanal craftsmanship of vintage film
posters.**

Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular,

12pt

**Step into the cinematic world of Trente Cinq, a display typeface inspired by the captivating
essence of 1940s French cinema. Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that echoes the warmth and artisanal
craftsmanship of vintage film posters.**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin, Light, Regular, SemiBold, and
Bold. Trente Cinq is defined by its condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The typeface also incorporates a subtle
reverse contrast effect, with heavier horizontal strokes than vertical ones. The significant x-**

9pt

**Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.**

**Step into the cinematic world of Trente Cinq, a display typeface
inspired by the captivating essence of 1940s French cinema.
Named after the 35mm film format used in traditional
cinematography, Trente Cinq is a contemporary creation that
echoes the warmth and artisanal craftsmanship of vintage film
posters.**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The**

**Now in alpha v0.2, Trente Cinq offers five distinct weights: Thin,
Light, Regular, SemiBold, and Bold. Trente Cinq is defined by its
condensed proportions and friendly demeanor, featuring
primarily rounded shapes with sharpened terminals. The**

hhea - OS/2 ascent: 950

capHeight - ascender: 760

xHeight: 588

The image displays three large, bold, black characters: an uppercase 'H', a lowercase 'b', and a lowercase 'p'. These characters are positioned between horizontal lines that represent different vertical metrics. The 'H' and 'b' are contained within the 'capHeight' line, while the 'p' extends below the 'descender' line. The 'xHeight' line is also visible, indicating the height of the lowercase 'b'.

descender: -140

hhea - OS/2 descent: -250

Designed by:

Niklas Herrmann, Solenn Bordeaux

Release dates:

Latest release 07/2024

First release 03/2024

Version:

Version 0.200

Version history:

Version 0.200 – 07/2024 – 4 new weights added to the alpha family.

Version 0.100 – 03/2024 – Here is the Alpha version of Trente Cinq! It only has a minimal glyphset for now (A-Z a-z 0-9 & some punctuations).

Writing Systems:

Latin

Black[Trente Cinq]

■ Specifications

3 available openType features:

kern liga ss01

Buy