Numero 02

A versatile sans-serif
Numero 02, 0.100
Solenn Bordeau

black-foundry.com

NO2

A versatile sans-serif

Numero.O2 draws inspiration from the historic Gothic №2
typeface by the Keystone Type Foundry (1888-1917).

This type family pays homage to the origins of the "Gothic"
appellation, a term historically used in the 19th century to
describe sans serif typefaces. In contrast to the ornate and
classical serifed typefaces of the time, these "Gothic" fonts
were seen as bold, utilitarian, and modern—a departure from
the past. The term came to represent a certain
straightforward, no-nonsense aesthetic that was both
functional and striking.

Numero.O2 continues this legacy, integrating notable design
elements from the original Gothic №2 while infusing them with
contemporary flair. The influences of Gothic №2 are evident in
the leg of the "R," the terminals of the "a" and "t," and the
robust appearance of the lowercase letters, which feature very
tight counterforms. However, it stands out in the radical
design of letters like "W," "N," and "M." The typeface also
offers flexibility through OpenType functionalities, allowing
users to customize certain design features. The more humanist
forms of "a" and "g" can be alternated for a modern look,
while two sets of punctuation and dot styles for "i" and "j"—
square and round—provide additional stylistic options.

With styles ranging from Light to Bold, Numero.O2 is optimized
for a wide range of applications. In contrast, the extreme
weights, Poster and Hairline, are specifically designed for
titling purposes, with the Poster style adopting a more
vernacular design that sets it apart from the rest of the
family.

Designed to be a tool of choice for graphic designers,
Numero.O2 combines a discreet yet distinctive personality with
great flexibility in use.

Ax

Big x-height

Rr

Hairline

ga

Humanist details

71

Poster

no

Lowercases squarish counter shapes

MW

Contemporary design

111 Latin

A	B	C	D	E	F	G	H	I	J	J	K	L	M	N	O	P
0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	ss07	0x004B	0x004C	0x004D	0x004E	0x004F	0x0050
Q	Q	R	R	S	T	U	V	W	X	Y	Z	a	ɑ	a	b	c
0x0051	ss08	0x0052	ss06	0x0053	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059	0x005A	0x0061	ss01	ss03	0x0062	0x0063
d	e	f	g	g	h	i	i	j	j	k	l	m	n	o	p	q
0x0064	0x0065	0x0066	0x0067	ss02	0x0068	0x0069	ss09	0x006A	ss09	0x006B	0x006C	0x006D	0x006E	0x006F	0x0070	0x0071
r	r	s	t	ŧ	t	u	v	w	x	y	z	O	0	1	1	2
0x0072	ss05	0x0073	0x0074	ss04	ss03	0x0075	0x0076	0x0077	0x0078	0x0079	0x007A	0x0030	ss10	0x0031	ss11	0x0032
3	4	4	5	6	7	8	9	,	,	.	.	:	:	;	;	'
0x0033	0x0034	ss12	0x0035	0x0036	0x0037	0x0038	0x0039	0x002C	ss09	0x002E	ss09	0x003A	ss09	0x003B	ss09	0x0027
'	"	"	?	?	!	!	-	_	(	)	[	]	/	\	#	%
ss09	0x0022	ss09	0x003F	ss09	0x0021	ss09	0x002D	0x005F	0x0028	0x0029	0x005B	0x005D	0x002F	0x005C	0x0023	0x0025
&	*	+	<	=	>	É	é	´								
0x0026	0x002A	0x002B	0x003C	0x003D	0x003E	0x00C9	0x00E9	0x00B4								

60pt

The rise of sans serif fonts

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The rise of sans serif fonts was closely linked to the industrial

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The rise of sans serif fonts was closely linked to the industrial revolution. As industrialization brought about new forms of media, including

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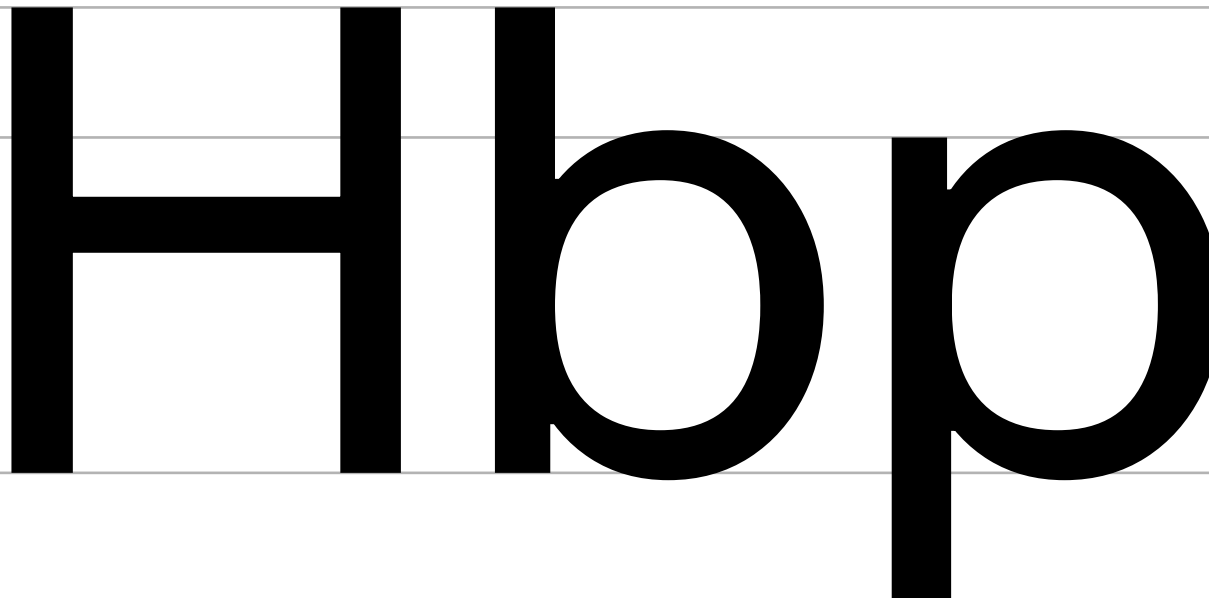
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■ Vertical metrics

hhea - OS/2 ascent: 980

capHeight - ascender: 698

xHeight: 503

Hbp

descender: -190

hhea - OS/2 descent: -220

Designed by:

Solenn Bordeau

Release dates:

Latest release 08/2024

First release 09/2024

Version:

Version 0.100

Version history:

Version 0.100 — 09/2024 — Here is the Alpha version of Numero.02! It only has a minimal glyphset for now (A-Z a-z 0-9 & some punctuations).

Writing Systems:

Latin

14 available openType features:
kern salt ss01 ss02 ss03 ss04 ss05 ss06 ss07 ss08 ss09 ss10 ss11 ss12

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