

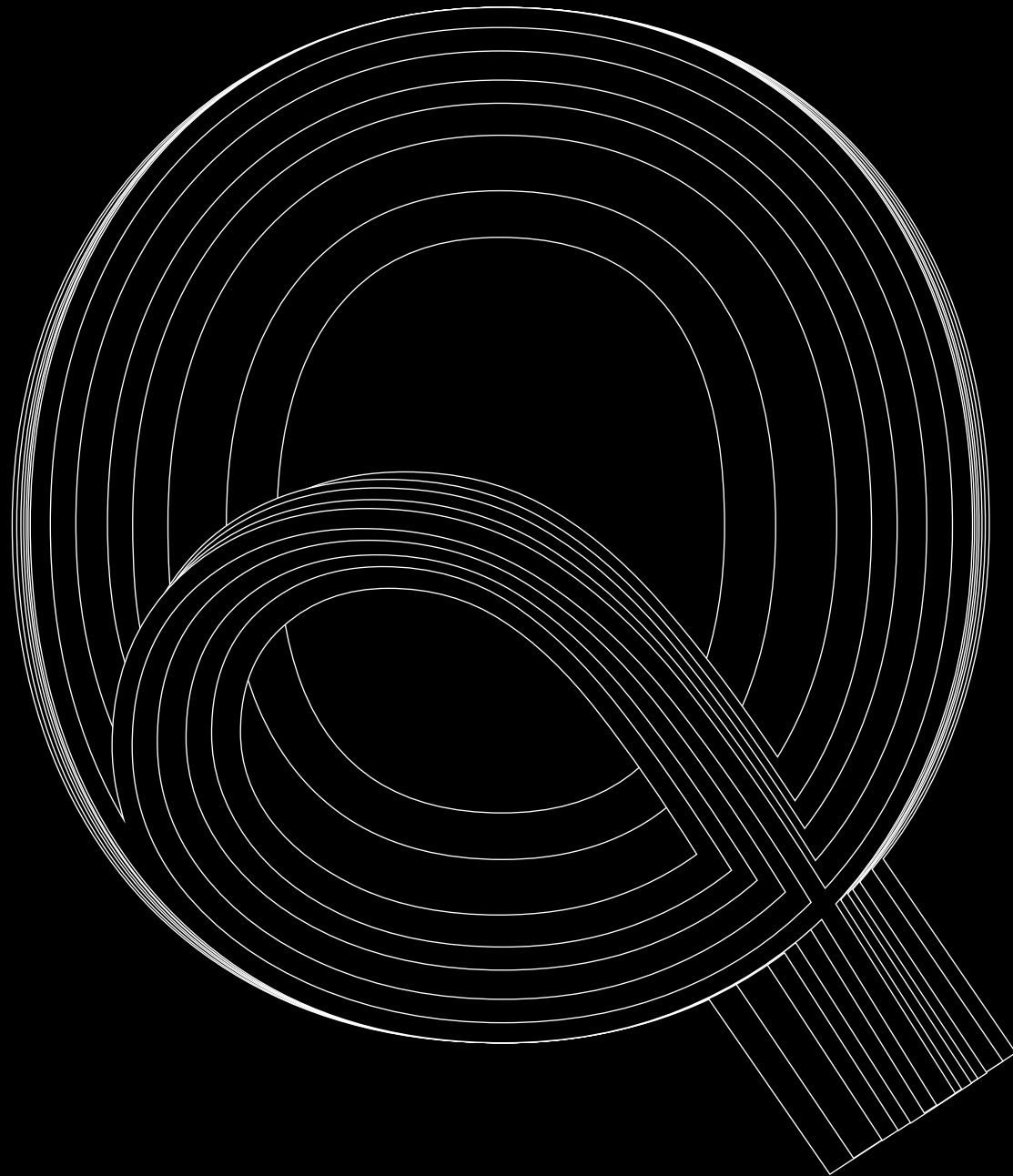
LeanO Sans FY

A beautiful sans serif typeface.

LeanO Sans FY, 2.005

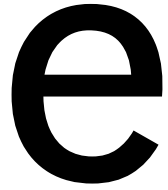
Jérémie Hornus, Benjamin Lieb, Alisa Nowak

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A beautiful sans serif typeface.

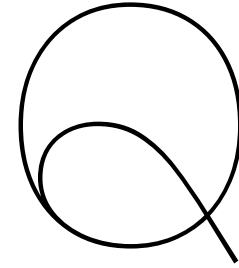
Lean0 Sans FY is a beautiful sans serif with some particularities like the big tail of the Q and the rounded K. Only bold and black weight are more restrained to retain always a good legibility as well as a pretty shape. Due to its big contrasts from thin to black, these five weights of Lean0 Sans are waiting to be used in magazines, brochures or for corporate identities.



Slantwise cut



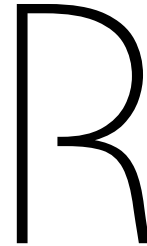
Expressive shapes



Generous tail



Wide weight range



Smart design



Large x-height

505 Latin

| | | | | | | | | | | | | | | | | | | | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |
| 0x0041 | 0x0042 | 0x0043 | 0x0044 | 0x0045 | 0x0046 | 0x0047 | 0x0048 | 0x0049 | 0x004A | 0x004B | 0x004C | 0x004D | 0x004E | 0x004F | 0x0050 | 0x0051 | 0x0052 | 0x0053 | 0x0054 | 0x0055 | 0x0056 | 0x0057 | 0x0058 | 0x0059 |
| Z | Æ | Œ | Ł | Ø | Đ | ƀ | Ƒ | Ɓ | a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p |
| 0x005A | 0x00C6 | 0x0152 | 0x0141 | 0x0008 | 0x0000 | 0x000E | 0x0191 | 0x1E9E | 0x0061 | 0x0062 | 0x0063 | 0x0064 | 0x0065 | 0x0066 | 0x0067 | 0x0068 | 0x0069 | 0x006A | 0x006B | 0x006C | 0x006D | 0x006E | 0x006F | 0x0070 |
| q | r | s | t | u | v | w | x | y | z | æ | œ | ł | ø | ð | þ | ƒ | ß | ı | ı | fi | fl | Á | Â | Ä |
| 0x0071 | 0x0072 | 0x0073 | 0x0074 | 0x0075 | 0x0076 | 0x0077 | 0x0078 | 0x0079 | 0x007A | 0x00E6 | 0x0153 | 0x0142 | 0x00F8 | 0x00F0 | 0x00FE | 0x0192 | 0x00DF | 0x0131 | 0x0237 | liga | liga | 0x00C1 | 0x00C2 | 0x00C4 |
| À | Å | Ã | Ǻ | Ā | Ą | Ç | Ć | Č | Ĉ | Ċ | Ď | Đ | É | Ê | Ë | È | Ě | Ě | É | Ē | Ë | Ə | Ĝ | Ĝ |
| 0x00C0 | 0x00C5 | 0x00C3 | 0x0102 | 0x0100 | 0x0104 | 0x00C7 | 0x0106 | 0x010C | 0x0108 | 0x010A | 0x010E | 0x0110 | 0x00C9 | 0x00CA | 0x00CB | 0x00C8 | 0x0114 | 0x011A | 0x0116 | 0x0112 | 0x0118 | 0x018F | 0x011E | 0x011C |
| Ġ | Ģ | Ĥ | Ĥ | Í | Î | İ | Ì | Ĭ | Ī | Ĵ | Ĩ | Ĵ | Ĳ | Ĳ | Ĳ | Ĳ | Ĳ | Ĳ | Ĳ | Ĳ | Ñ | Ń | Ń | Ń |
| 0x0122 | 0x0120 | 0x0126 | 0x0124 | 0x00CD | 0x00CE | 0x00CF | 0x00CC | 0x012C | 0x0130 | 0x012A | 0x012E | 0x0128 | 0x0134 | 0x0132 | 0x0136 | case | 0x0139 | 0x013D | 0x013B | 0x013F | 0x00D1 | 0x0143 | 0x0147 | 0x0145 |
| Ŋ | Ŋ | Ó | Ô | Ö | Ò | Õ | Ö | Ö | Ō | Ŕ | Ř | Ŗ | Š | Ś | Ş | Ŝ | Ş | Ŧ | Ŧ | Ŧ | Ŧ | Ú | Û | Ü |
| 0x014A | case | 0x00D3 | 0x00D4 | 0x00D6 | 0x00D2 | 0x00D5 | 0x014E | 0x0150 | 0x014C | 0x0154 | 0x0158 | 0x0156 | 0x0160 | 0x015A | 0x015E | 0x015C | 0x0218 | 0x0166 | 0x0164 | 0x0162 | 0x021A | 0x00DA | 0x00DB | 0x00DC |
| Ù | Ŭ | Ū | Ū | Ų | Ų | Ū | Ŵ | Ŵ | Ŵ | Ŵ | Ý | ÿ | ÿ | ÿ | Ž | Ž | Ž | á | â | ä | à | å | ã | ă |
| 0x00D9 | 0x016C | 0x0170 | 0x016A | 0x0172 | 0x016E | 0x0168 | 0x1E82 | 0x0174 | 0x1E84 | 0x1E80 | 0x00DD | 0x0178 | 0x0176 | 0x1EF2 | 0x017D | 0x0179 | 0x017B | 0x00E1 | 0x00E2 | 0x00E4 | 0x00E0 | 0x00E5 | 0x00E3 | 0x0103 |
| ā | ą | ç | ć | č | ĉ | ċ | d' | đ | é | ê | ë | è | ě | ě | è | ē | ę | ə | ğ | ğ | ğ | ğ | ħ | ĥ |
| 0x0101 | 0x0105 | 0x00E7 | 0x0107 | 0x010D | 0x0109 | 0x010B | 0x010F | 0x0111 | 0x00E9 | 0x00EA | 0x00EB | 0x00E8 | 0x0115 | 0x011B | 0x0117 | 0x0113 | 0x0119 | 0x0259 | 0x011F | 0x011D | 0x0123 | 0x0121 | 0x0127 | 0x0125 |
| í | î | ï | ì | ĭ | ı | ī | ĵ | ĩ | ĵ | ij | ķ | κ | Í | Í | Í | Í | ñ | ń | ň | ŋ | ŋ | ʰ | ó | ô |
| 0x00ED | 0x00EE | 0x00EF | 0x00EC | 0x012D | tz | 0x012B | 0x012F | 0x0129 | 0x0135 | 0x0133 | 0x0137 | 0x0138 | 0x013A | 0x013E | 0x013C | 0x0140 | 0x00F1 | 0x0144 | 0x0148 | 0x0146 | 0x0148 | 0x0149 | 0x00F3 | 0x00F4 |
| ö | ò | õ | õ | õ | ō | ř | ř | ř | š | ś | ş | ŝ | ş | ţ | ţ | ţ | ţ | ú | û | ü | ù | ű | ű | ū |
| 0x00F6 | 0x00F2 | 0x00F5 | 0x014F | 0x0151 | 0x014D | 0x0155 | 0x0159 | 0x0157 | 0x0161 | 0x015B | 0x015F | 0x015D | 0x0219 | 0x0167 | 0x0165 | 0x0163 | 0x021B | 0x00FA | 0x00FB | 0x00FC | 0x00F9 | 0x016D | 0x0171 | 0x016B |
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| 0x0173 | 0x016F | 0x0169 | 0x1E83 | 0x0175 | 0x1E85 | 0x1E81 | 0x00FD | 0x00FF | 0x0177 | 0x1EF3 | 0x017E | 0x017A | 0x017C | 0x00B4 | 0x0060 | 0x02C6 | 0x02C7 | 0x02DC | 0x00A8 | 0x02DA | 0x00B8 | 0x02DD | 0x02DB | 0x00AF |
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| 0x02D9 | 0x00B7 | 0x02DB | 0xF6C3 | 0x002E | 0x002C | 0x003A | 0x003B | 0x0206 | 0x003F | 0x0021 | 0x00BF | 0x00A1 | 0x0028 | 0x0029 | 0x007B | 0x007D | 0x005B | 0x005D | 0x002F | 0x005C | 0x005F | 0x002D | 0x2013 | 0x2014 |
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| 0x00A6 | 0x007C | 0x00AB | 0x00BB | 0x2039 | 0x203A | 0x201A | 0x201E | 0x2018 | 0x201C | 0x2019 | 0x201D | 0x0027 | 0x0022 | 0x2022 | 0x0026 | 0x00B6 | 0x2020 | 0x2021 | 0x00A7 | 0x002A | 0x2122 | 0x00AE | 0x00A9 | 0x0040 |

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| 0x00AA | 0x00BA | 0x0023 | 0x2116 | 0x20AC | 0x0024 | 0x00A5 | 0x00A3 | 0x00A2 | 0x20A1 | 0x20AE | 0x20B4 | 0x20BA | 0x20B9 | 0x20AB | 0x20A9 | 0x20AA | 0x20AD | 0x20B1 | 0x20B5 | 0x20B8 | 0x20BC | 0x20BD | 0x00A4 | 0x0030 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | |
| 0x0031 | 0x0032 | 0x0033 | 0x0034 | 0x0035 | 0x0036 | 0x0037 | 0x0038 | 0x0039 | tnum | tnum | tnum | tnum | tnum | tnum | tnum | tnum | tnum | tnum | onum | onum | onum | onum | onum | onum | |
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| onum | onum | onum | onum | 0x00B0 | 0x0025 | 0x2030 | 0x2044 | 0x2215 | 0x2070 | 0x00B9 | 0x00B2 | 0x00B3 | 0x2074 | 0x2075 | 0x2076 | 0x2077 | 0x2078 | 0x2079 | 0x2080 | 0x2081 | 0x2082 | 0x2083 | 0x2084 | 0x2085 | |
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| 0x00BC | 0x00BE | 0x2153 | 0x2154 | 0x215B | 0x215C | 0x215D | 0x215E | 0x2155 | 0x2156 | 0x2157 | 0x2158 | 0x2159 | 0x215A | 0x2150 | frac | frac | frac | frac | frac | frac | 0x2151 | frac | frac | frac | frac |
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60pt

LeanO Sans FY
is a beautiful

36pt

LeanO Sans FY is a
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some particularities like

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Only bold and black weight are more
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**LeanO Sans FY is a beautiful sans serif with
some particularities like the big tail of the Q
and the rounded K. Only bold and black weight
are more restrained to retain always a good
legibility as well as a pretty shape. Due to its
big contrasts from thin to black, these five
weights of LeanO Sans are waiting to be used in
magazines, brochures or for corporate
identities. Type design is the art & process of
designing typefaces. It is often used
synonymously with the term font design,**

60pt

**LeanO Sans
FY is a**

36pt

**LeanO Sans FY is a
beautiful sans serif
with some**

24pt

**LeanO Sans FY is a beautiful sans
serif with some particularities like
the big tail of the Q and the rounded
K. Only bold and black weight are
more restrained to retain always a**

15pt

**LeanO Sans FY is a beautiful sans serif with some
particularities like the big tail of the Q and the rounded K.
Only bold and black weight are more restrained to retain
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its big contrasts from thin to black, these five weights of
LeanO Sans are waiting to be used in magazines,
brochures or for corporate identities. Type design is the**

12pt

**LeanO Sans FY is a beautiful sans serif with some particularities like the
big tail of the Q and the rounded K. Only bold and black weight are more
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Due to its big contrasts from thin to black, these five weights of LeanO
Sans are waiting to be used in magazines, brochures or for corporate
identities. Type design is the art & process of designing typefaces. It is
often used synonymously with the term font design, because most
nondesigners refer to fonts, rather than typefaces. A typeface differs
from other modes of graphic production such as handwriting and**

9pt

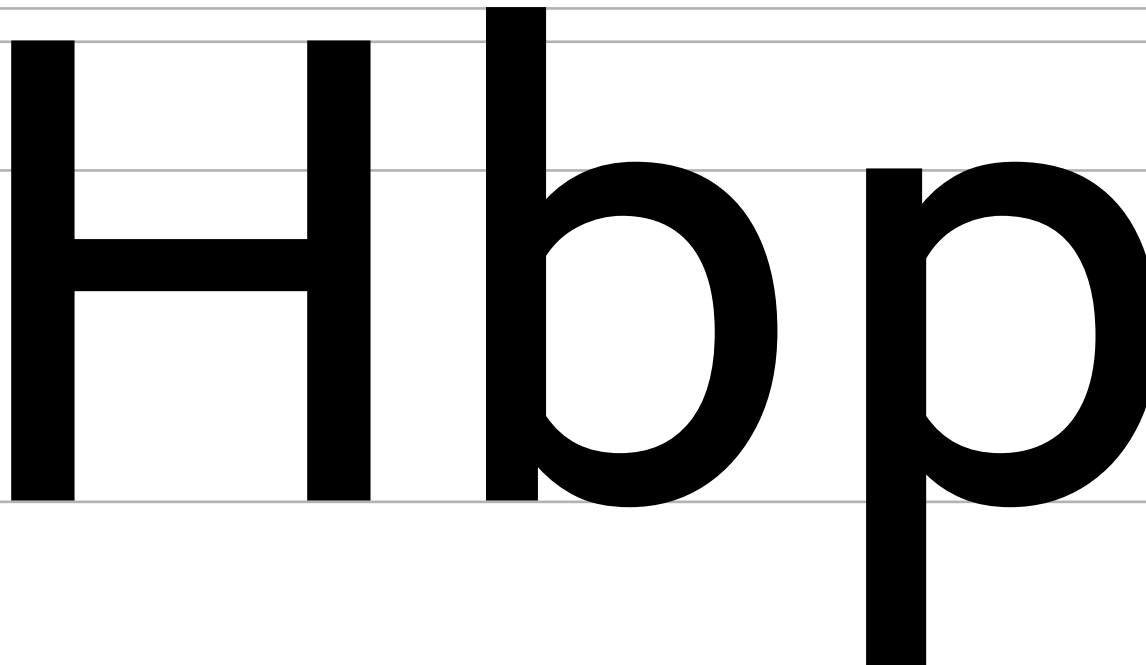
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hhea - OS/2 ascent: 950

ascender: 740
capHeight: 690

xHeight: 497



The image displays four large, bold, black letters: 'H', 'h', 'b', and 'p'. They are positioned on a grid of horizontal lines. The 'H' and 'h' are uppercase and lowercase versions of the same letter. The 'b' and 'p' are lowercase letters. The 'H' and 'h' are positioned between the top and bottom lines. The 'b' and 'p' are positioned between the top and bottom lines, with the 'p' extending below the bottom line. The letters are rendered in a sans-serif font.

hhea - OS/2 descent: -250
descender: -250

Designed by:

Jérémie Hornus, Benjamin Lieb, Alisa Nowak

Release dates:

Latest release 01/2024

First release 10/2013

Version:

Version 2.005

Version history:

Version 2.005 – 02/2023 – OS2Type fixed.

Version 2.001 – 06/2022 – Corrected fractions unicodes.

Version 2.000 – 06/2022 – Added glyphs to match the B[F] glyphset font standard.

Writing Systems:

Latin

16 available openType features:

case dnom frac kern liga lnum locl numr onum ordn pnum sinf ss01 subs sups tnum

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