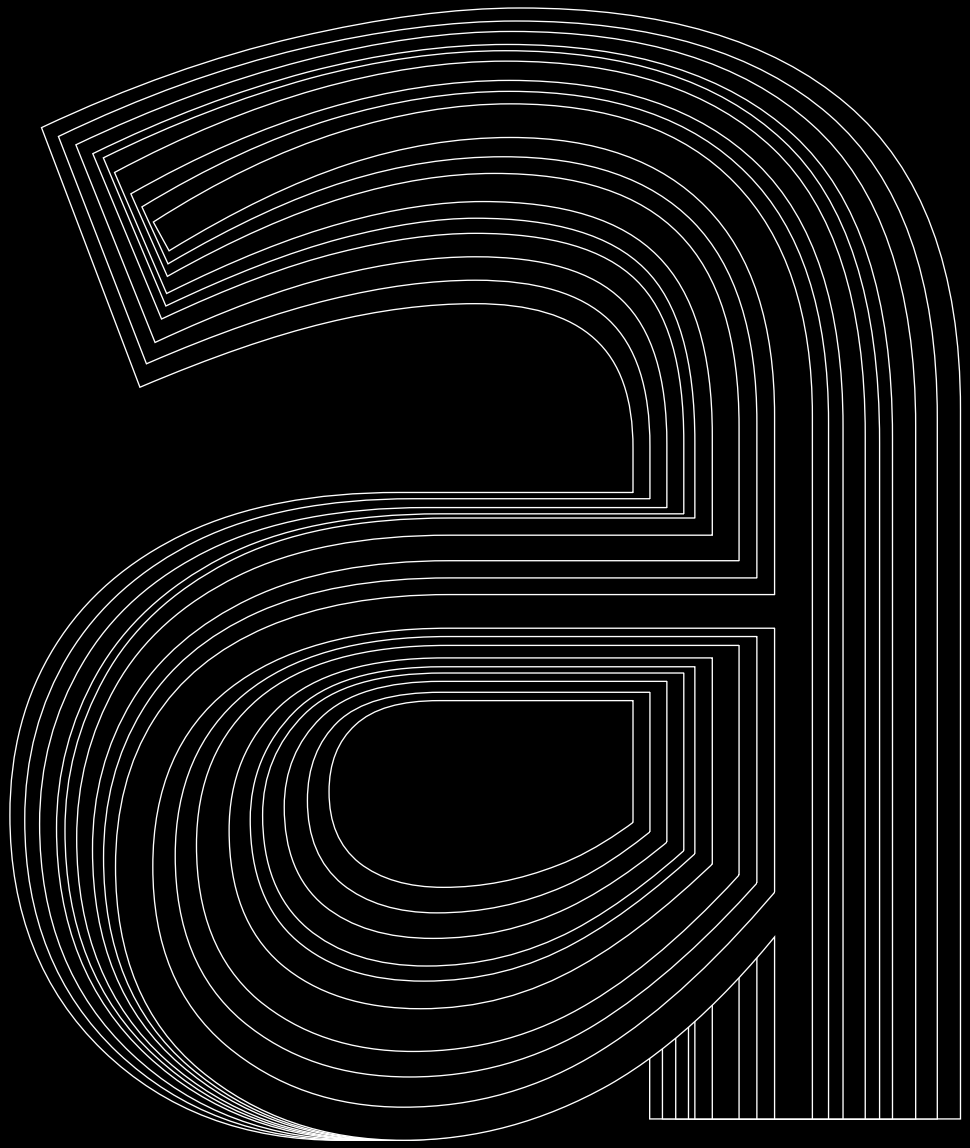
Drive

Clarify your message.
Drive, 1.408
Elliott Amblard, Jérémie Hornus



Clarify your message.

Time is valuable in corporate environments. Unlike the text in books, business communication and financial reports aren’t necessarily read for pleasure. Their contents must be understood quickly. When it comes to commerce, the typeface just can’t afford to get in the way. Drive is a family of sans serif fonts. To help facilitate more economic typesetting, its space-saving letterforms help fit more text on a line, without sacrificing any readability. Since Drive is designed in a humanist style, the counterforms inside its letters are open; texts set in Drive remain clear, even under adverse reading conditions.

The Drive family includes nine weights, ranging from the very thin Hairline weight through a heavy Extrabold. Every weight has corresponding upright and italic fonts. Characters are drawn with virtually-monolinear strokes; each part of any given letterform is equally sharp. Thanks to the family’s wide number of fonts, users can combine multiple weights together to increase contrast within a design’s text. While Drive is optimised for use at smaller sizes, its extreme weights are well-suited for setting headlines and other large texts. Drive is suitable for print-based designs, as well as for on-screen usage.

Each of Drive’s 18 fonts has over 500 glyphs in its character set. This substantial range includes diacritics for all European languages written with the Latin script, as well as several directional arrows and pre-composed fractions. The numerals come in various typographical options: the fonts have both proportional and tabularly-spaced lining figures, proportionally-spaced oldstyle figures, and full sets of numerators, denominators, superscripts, and subscripts.

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Normal proportions

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Oldstyle figures

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Global currency coverage

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Ligatures

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Squarish curves

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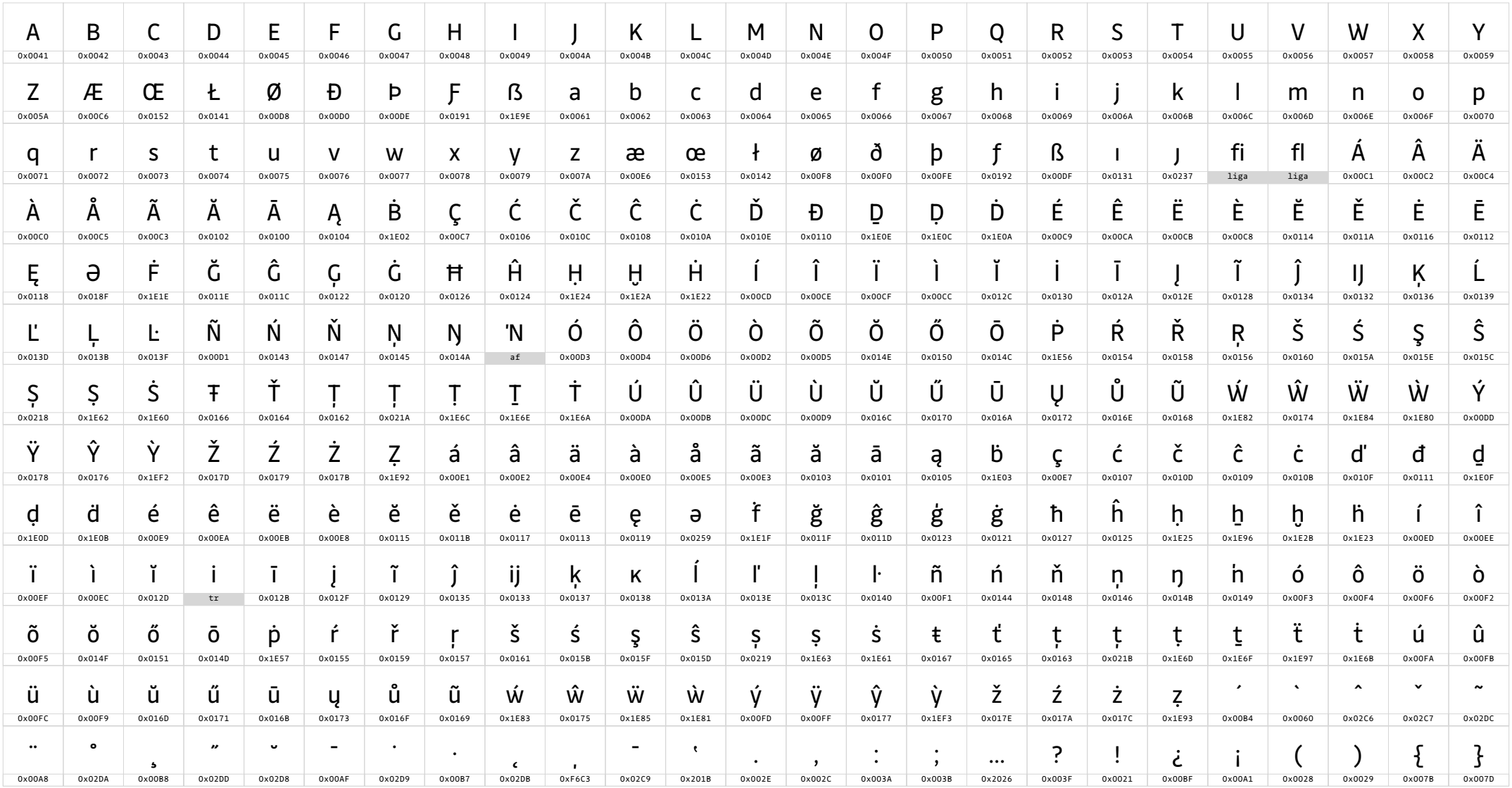
Slanted italic

539 Latin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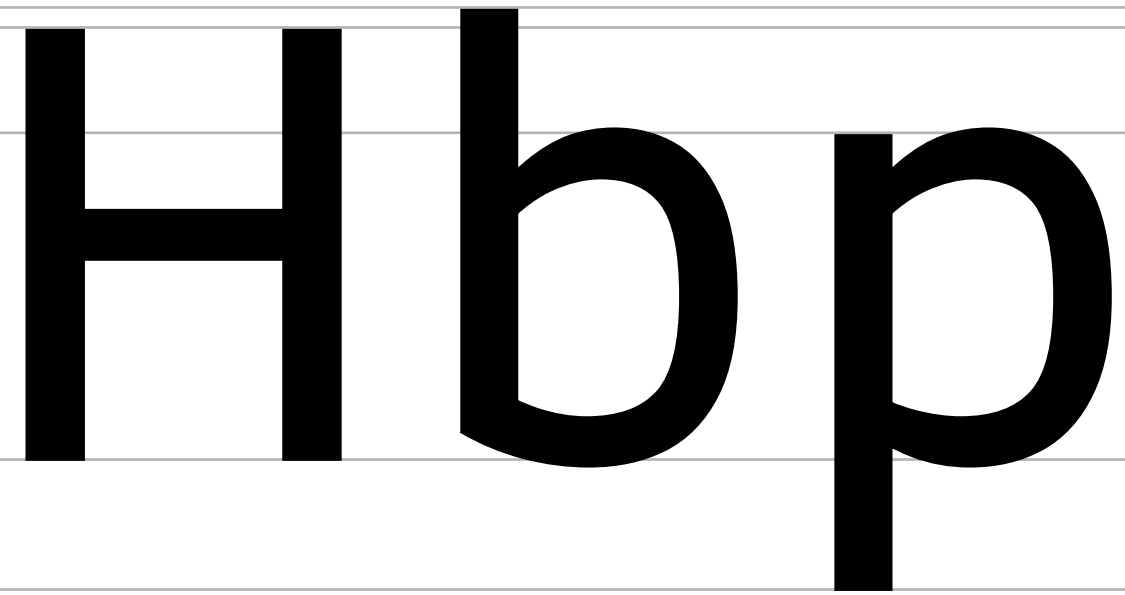
hhea - OS/2 ascent: 970

ascender: 678

capHeight: 648

xHeight: 490



descender: -195

hhea - OS/2 descent: -230

Designed by:
Elliott Amblard, Jérémie Hornus

Release dates:
Latest release 01/2024
First release 04/2018

Version:
Version 1.408

Version history:
Version 1.408 – 02/2024 – Added glyphs: Ḃ, Ḋ, Ḟ, Ḣ, Ṗ, Ṡ, Ṫ, ḃ, ḋ, ḟ, ḣ, ṗ, ṡ, ṫ, ¯, ʽ, ·, hookabovecomb, uni03A9, uni0394.
Version 1.407 – 03/2023 – Drive: Added STAT table to the Roman variable font.
Version 1.405 – 10/2022 – Added Italic in STAT table.

Writing Systems:
Latin

16 available openType features:

case dnom frac kern liga lnum locl numr onum ordn pnum sinf ss01 subs sups tnum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