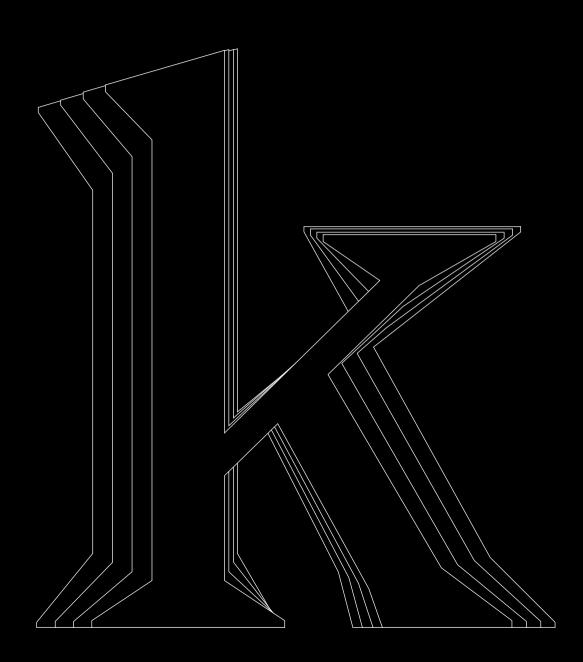
Bluu Suuperstar

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Friendly & sharpened sans serif family.

Bluu Suuperstar is a brutalist serif typeface featuring very prominent triangular-wedges for serifs and terminals. In certain places, strokes have been "broken," like in the upright fonts' lowercase "a." "g," and alternate "r." Any oddities within the design are still firmly within the canon of serif typography, including the crazy gamma-shaped alternate "r." Bluu Suuperstar does not alter the expected rhythm of a Garalde-style typeface. The family's lighter fonts are optimised to support long passages of text in applications intended to encourage immersive reading. The heavier styles are best used in large display sizes. Despite the initial appearance of some of its letterforms, Bluu Suuperstar is a masterful variation on the Garalde-style serif typeface theme. Even though that style of letter is a well that designers repeatedly turn to for inspiration, Bluu Suuperstar proves that not all of the results need look the same.

Bluu Suuperstar's letters have a tall x-height, and the diamond dots are a chief characteristic of the design. These aren't only found on the "i" and "j," but also in punctuation marks and diacritics, too. The lowercase "l" in each font includes a notch at the x-height on its left-hand side, this mimics the wedge-shaped serifs found at the tops of so many of the

typeface's lowercase letters, but it is also a nice nod to history. Notches like these are found in several blackletter designs, but most-famously in the "romain du roi" created for Louis XIV. Nothing in Bluu Suuperstar is soft or cuddly, this is a sharp typeface, and you could cut yourself on its letters. Even lesser-used characters like the fonts' guillemots have energy, in Bluu Suuperstar, they look like folding knives, or bolts of electricity.

Bluu Suuperstar's italics have their own letter-construction model, they aren't slanted versions of the upright letters. The result is calligraphic and dynamic, without referencing a particular typographic precedent. In the italics, the lowercase "a" and "g" are single-storied. Several italic letters include loops, like on the top-right of lowercase "k" or the bottom of "g" and "y." The italic lowercase "f" has a descender - almost as if the letter had grown a tail.



Fractured curves



Pointy serifs



Alternate r



Slashing italic



Fang-shaped terminals



Fish-shaped arrows

660 Latin

A	В	С	D	Е	F	G	Н	I	J	K	L	M	N	0	P	Q	R	S	T	U	V	W	X	Y
0x0041	0x0042	0x0043	0x0044	0x0045	0x0046	0x0047	0x0048	0x0049	0x004A	0x004B	0x004C	0x004D	0x004E	0x004F	0x0050	0x0051	0x0052	0x0053	0x0054	0x0055	0x0056	0x0057	0x0058	0x0059
Z 0x005A	Æ 0x00C6	Œ 0x0152	Ł	Ø 0x00D8	Ð 0×00D0	D 0x00DE	F 0x0191	ß 0×1E9E	a 0×0061	b 0x0062	C 0x0063	d 0x0064	e 0×0065	f 0×0066	g 0x0067	h 0x0068	i 0x0069	j 0x006A	k	0×006C	m 0x006D	n 0×006E	O 0x006F	p 0x0070
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q	r	S 0x0073	0x0074	0×0075	V 0x0076	W 0×0077	X 0×0078	Y 0×0079	Z	æ 0×00E6	œ 0×0153	1 0x0142	Ø 0x00F8	O×00F0	p _{0x00FE}	0x0192	0×00DF	0×0131	0x0237	1 liga	П liga	fj liga	ll liga	liga
fh	fk	ffb	fff	ffi	ffh	ffk	ffi	ffl	st	ϵt	Á	Â	Ä	À	Å	Ã	Ă	Ā	Ą	Å	Á	À	Å	Ã
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Ů 0×1EEE	Ų 0x1EF0	W 0x1E82	Ŵ 0x0174	Ŵ 0x1E84	Ŵ 0×1E80	Ý 0x00DD	Ŷ 0x0178	Ŷ 0x0176	Ŷ 0x1EF2	Ý 0x1EF6	$ ilde{Y}$	Y 0x1EF4	Ž	Ž 0x0179	Ž 0x017B	Z 0x1E92	á	â	ä	à 0×00E0	å 0x00E5	ã _{0×00E3}	ă 0×0103	ā
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36pt

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24pt

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36pt

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24pt

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9pt

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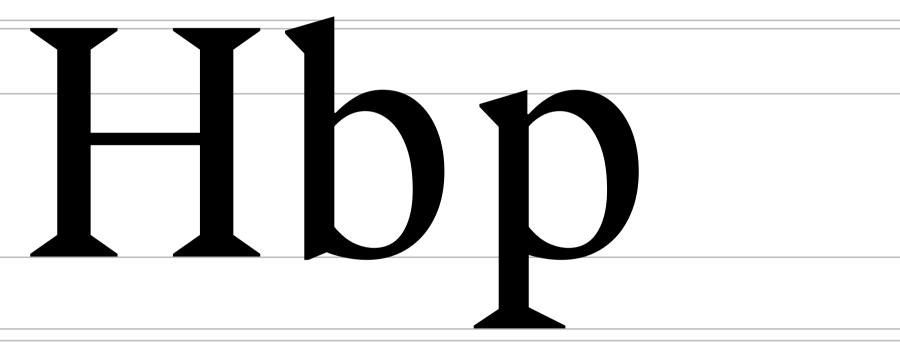
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hhea - OS/2 ascent: 950

ascender: 710

capHeight: 685

xHeight: 490



descender: -215

hhea - OS/2 descent: -250

Designed by:

Jean-Baptiste Morizot, Gaëtan Baehr

Release dates:

Latest release 02/2024 First release 12/2017

Version:

Version 1.110

Version history:

Version 1.110 - 02/2024 - Glyph Order

Version 1.109 - 02/2024 - Vietnamese diacritics added. Added glyphs: $\dot{\mathbf{B}}$, $\dot{\mathbf{D}}$, $\dot{\mathbf{F}}$, $\dot{\mathbf{H}}$, $\dot{\mathbf{P}}$, $\dot{\mathbf{S}}$, $\dot{\mathbf{T}}$, $\dot{\mathbf{b}}$, $\dot{\mathbf{G}}$, $\dot{\mathbf{F}}$, $\dot{\mathbf{h}}$, $\dot{\mathbf{p}}$, $\dot{\mathbf{S}}$, $\dot{\mathbf{T}}$, $\dot{\mathbf{D}}$, $\dot{\mathbf{G}}$, $\dot{\mathbf{T}}$, $\dot{\mathbf{D}}$, $\dot{\mathbf{D}}$, $\dot{\mathbf{T}}$, $\dot{\mathbf{D}}$, $\dot{$

Version 1.108 - 03/2023 - Added STAT table to the Roman variable font.

Version 1.106 - 10/2022 - Added Italic in STAT table.

Writing Systems:

Latin

20 available openType features:

case dnom frac hlig kern liga lnum locl numr onum ordn pnum salt sinf ssO1 ssO2 ssO3 subs sups tnum

