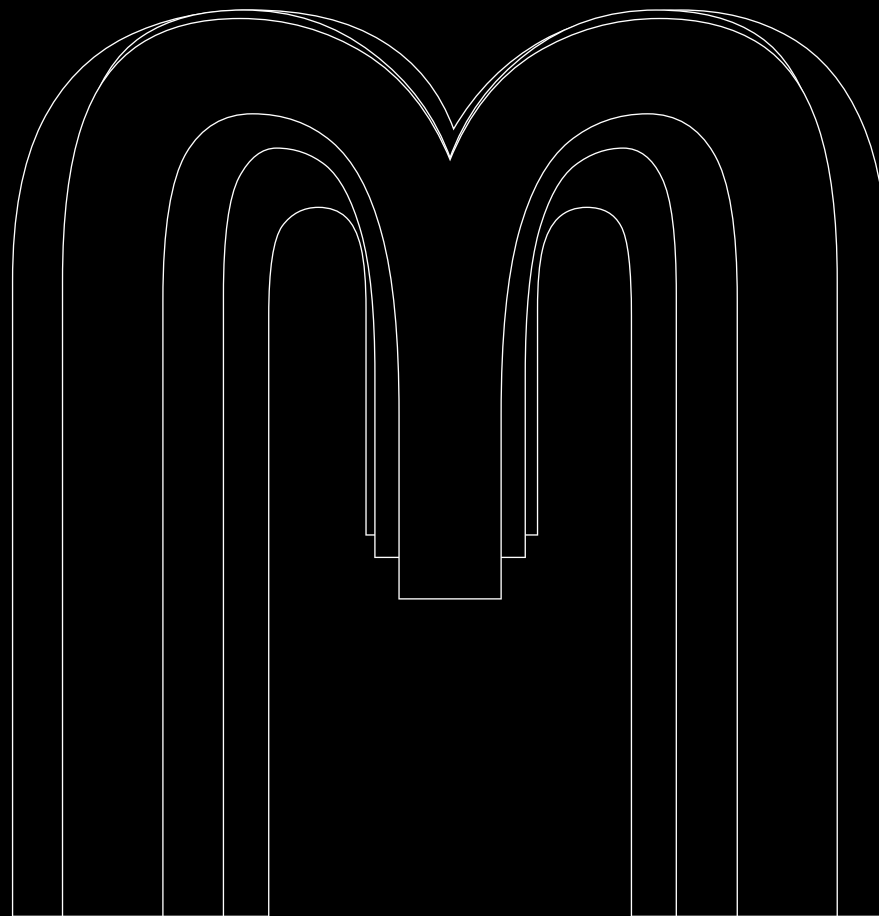


Aubusson

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- [Vertical metrics](#) →
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A typeface blooming from the loom

Born from the brilliant imagination of Franck Jalleau and the meticulous craftsmanship of Black Foundry's designers. The original designer's vision for Aubusson was inspired by the iconic tapestries of the 'Cité internationale de la tapisserie d'Aubusson' in France. He wanted to capture the essence of the grid-like patterns formed by the interwoven threads while infusing a sense of warmth and organic calligraphy-inspired shapes to reflect the artistry of the tapestries.

The journey of Aubusson began with a deep exploration of the traditional tapestry art, where Franck Jalleau immersed himself in the delicate intricacies of its patterns and textures. This profound understanding allowed him to translate the essence of those exquisite threads into a monospaced typeface design. The challenge was to maintain the precision of monospacing while imbuing the characters with a humanistic touch, creating a truly unique and engaging experience.

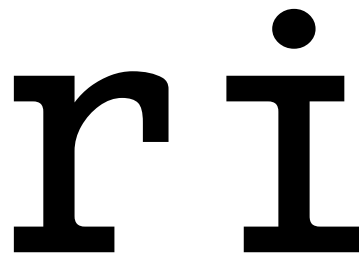
Black Foundry's designers masterfully expanded and refined the initial concept of Aubusson, developing a versatile multi-purpose typeface that spans from Light to Black on both Roman and Italic styles. The Black weight is meant for eye-catching headlines, exclusively available in Roman, and is not part of the variable font. This extended design space empowers users to convey a wide range of emotions and messages through their typographic expressions.

Aubusson has been thoughtfully equipped with a generous glyph-set, catering to the needs of diverse languages using the Latin alphabet. Additionally, the typeface includes dingbats ornaments that add an extra layer of sophistication and beauty to any design. From display headlines to small paragraphs, Aubusson shines gracefully in various contexts, making it a versatile choice for designers seeking both elegance and functionality.

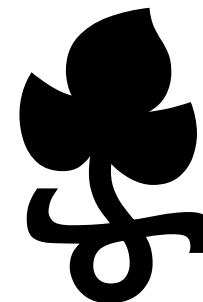
With Aubusson, we invite you to embrace the rich tapestry of human expression, where history and innovation intertwine to create a typeface that will stand the test of time. We are humbled and excited to present this masterpiece to the world, and we genuinely believe that Aubusson will not only capture the attention of readers but also become an invaluable tool for designers seeking to elevate their creations. We hope you embark on this creative journey with us and explore the wonders that Aubusson has to offer.



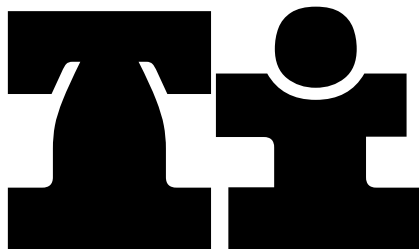
Rounded shapes



Monospaced typeface design



Dingbats



Display version



Low contrast



Single-story alternate

678 Latin

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
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0x00C6	0x0152	0x0141	0x00D8	0x00D0	0x00DE	0x0191	0x1E9E	0x0061	ss02	0x0062	0x0063	0x0064	0x0065	0x0066	0x0067	ss03	0x0068	0x0069	0x006A	0x006B	0x006C	0x006D	0x006E	0x006F	0x0070	
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60pt

A typeface
blooming

36pt

A typeface
blooming from the
loom. Born from

24pt

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12pt

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9pt

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60pt

**A typeface
blooming**

36pt

**A typeface
blooming from the
loon. Born from**

24pt

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9pt

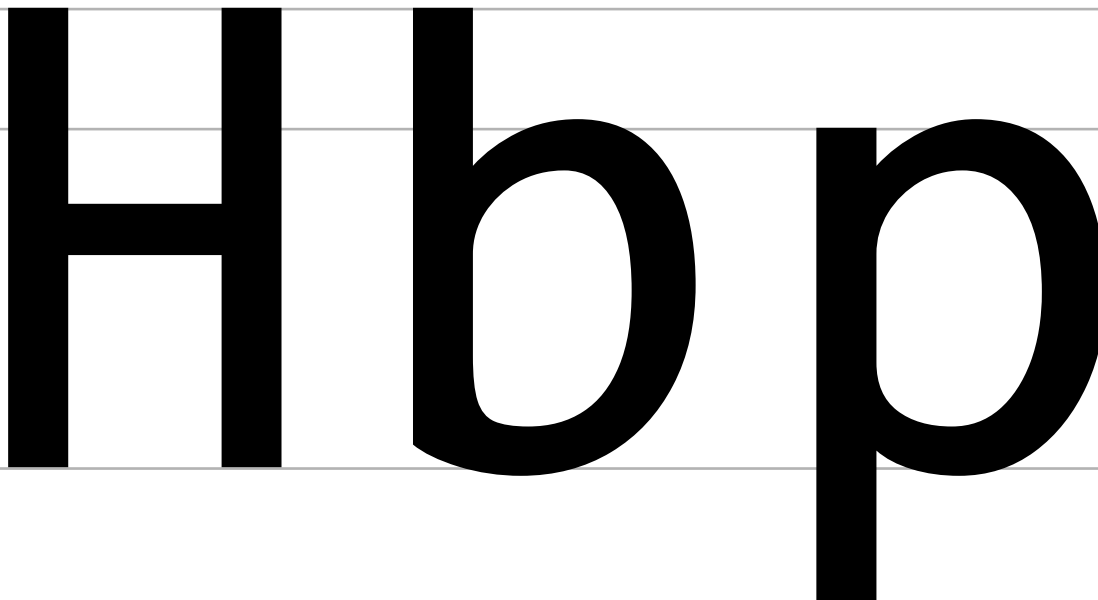
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hhea - OS/2 ascent: 950

capHeight - ascender: 689

xHeight: 509



H b p

descender: -200

hhea - OS/2 descent: -250

Black[Aubusson / Aubusson Black]

■ Credits & details

Designed by:

Franck Jalleau

Release dates:

Latest release 01/2024

First release 07/2016

Version:

Version 2.003

Version history:

Version 2.003 – 08/2023 – Aubusson has now a Variable Font!

Writing Systems:

Latin

21 available openType features:

c2sc case dnom frac liga lnum locl numr onum ordn salt sinf smcp ss01 ss02 ss03 ss04 ss05 ss06 subs sups

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